BE×BOY COMICS

コンプレックス③ OVER26

COMPLEX 3 OVER26／RINGO MANDA PRESENTS COMICS

／まんだ林檎

BE×BOY COMICS

コンプレックス③ OVER26

＊まんだ林檎

B-BLOS

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雑誌54434-33
ビブロス

幼なじみで親友の達也と淳一。二人のラブ[2]同棲生活に次々とアクシデントが巻き起こる！　達也の結婚、淳一の失踪…。さあ、どうする!?　達也のジュニア・健太とそのBF・ガッ君も登場、可愛い恋の予感も♥　人気シリーズ26歳からを収録した第3巻!!

BE×BOY COMICS

コンプレックス③

OVER 26

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COMPLEX

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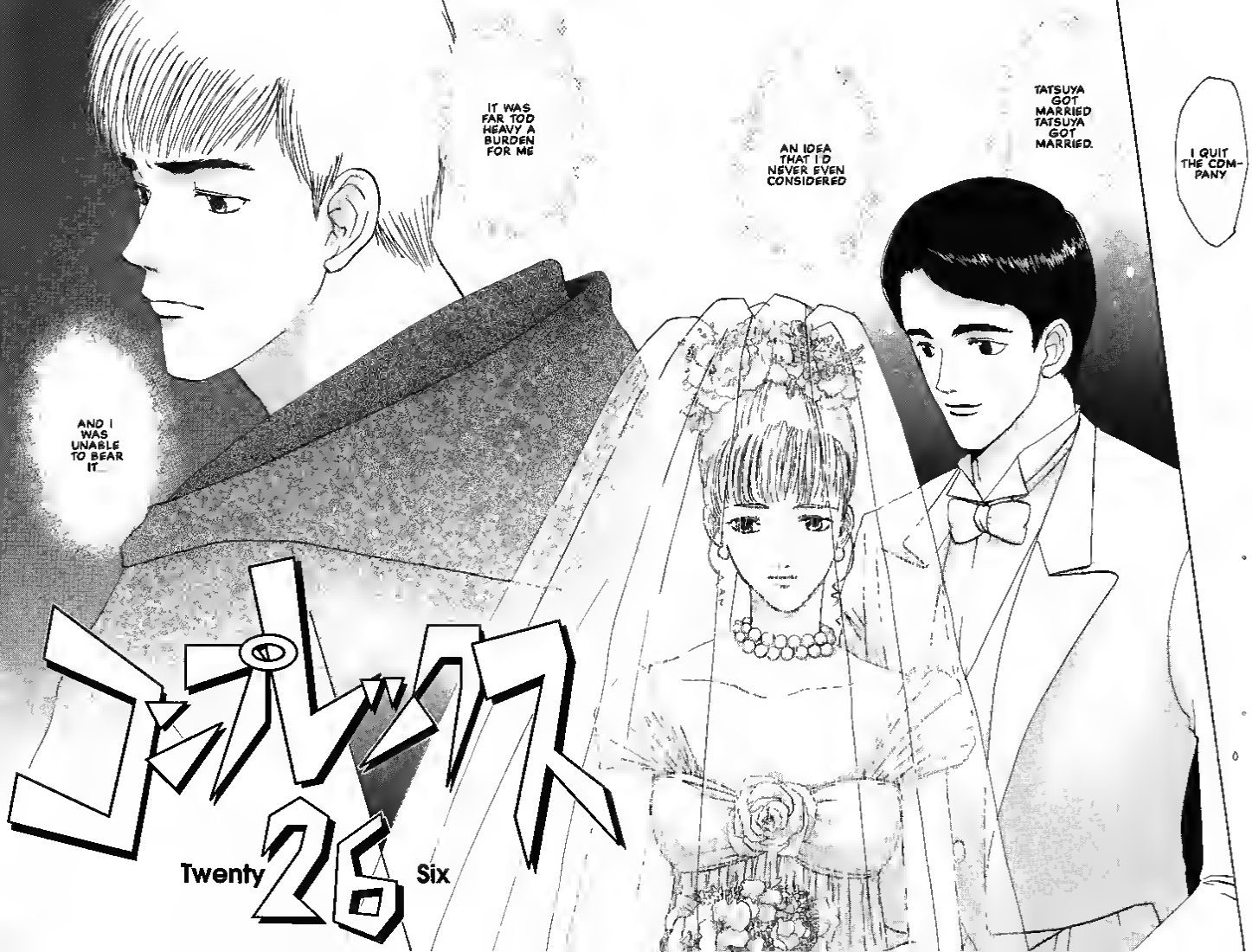
SHI-NOZA-KI-SAN!!
KAZA-MAT-SU-RI
IS IT TRUE THAT FUJIOKA-SAN IS GOING TO GET MARRIED?
THERE'S THIS RUMOR GOING AROUND
YE-AH
ISN'T IT HE YOUR
AH.
HE WAS
KAZA-MATSURI... COULD I ASK YOU A FAVOR?
HM?
YOU SEE I-


AND I WAS UNABLE TO BEAR IT...
IT WAS FAR TOO HEAVY A BURDEN FOR ME
AN IDEA THAT I'D NEVER EVEN CONSIDERED
TATSUYA GOT MARRIED TATSUYA GOT MARRIED.
I QUIT THE COMPANY
ロールレット
Twenty 26 Six

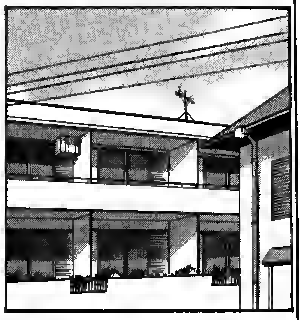
I'M HOME
SHI-NOZA-KI-SAN
I MADE DINNER I JUST WARMED SOME VEGE-TABLES THOUGH
SHI-NOZA-KI-SAN
OH KAZA-MATSURI YOU'RE BACK

DID YOU STAY INSIDE ALL DAY AGAIN TODAY?
IT'S BEEN A WEEK ALREADY
SORRY I'M BEING A BOTHER AREN'T I?
Can't call girls over or anything!
THAT'S NOT IT!
YOU QUIT YOUR JOB...
AND EVEN SOCCER...
SOCCER... I'M DONE WITH THAT
BUT WHAT ABOUT WORK? AND A PLACE TO LIVE.
IT'S NOT LIKE ANYTHING WOULD COME OF IT EVEN IF I KEPT IT UP
AND AS A HOBBY I CAN DO IT ANYWHERE AS LONG AS I HAVE A BALL
THAT WILL ALL WORK OUT SOMEHOW

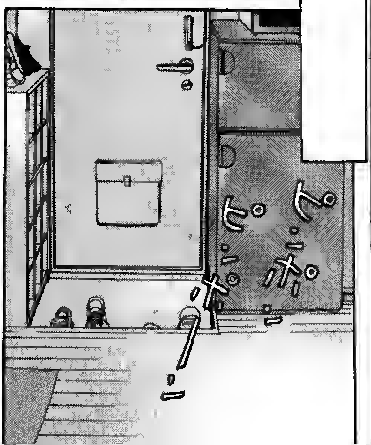
I CAN DO TEMP JOBS, AND I HAVE SOME SAVINGS, TOO.
SHINOZAKI-SAN...
DID YOU...
DID YOU LOVE FUJIDKA-SAN THAT MUCH?
THAT YOU'D BE HURT ENOUGH TO THROW AWAY EVERYTHING
YEP
I LOVE HIM EVEN NOW
IT'S KIND OF PATHETIC

I LIKE HIM SO MUCH I CAN'T DO ANY-THING BUT RUN AWAY
I COULON'T EVEN LOOK AT HIM
THAT HE WOULO LAUGH WITH SOMEONE ELSE LOVE SOMEONE ELSE
OR HAVE SEX WITH SOMEONE ELSE I CAN'T BEAR THE THOUGHT
BUT, YOU KNOW NOW THAT THEY MADE A CHILO
THERE'S NO WAY I CAN WIN
TWO GUYS CAN'T GET MARRIED OR HAVE CHILDREN
I OION'T WANT TO JUST BACK OOWN AND LET IT HAPPEN
BUT...
SHINO-ZAKI-SAN

THE
NEXT
DAY



KAZAMATSURI



SHI-
NOZAKI-
SAN
DIS-
APPEARED

WHO IS IT?
THIS EARLY ON A SUNDAY
It's only 9 o'clock
ピンポーン
ALL RIGHT ALL RIGHT
ピンポーン
WHO'S THERE?
ドンドン
!?
EXCUSE ME.
I HEARD THAT SHINOZAKI JUNICHI-SAN WAS STAYING HERE SO...

OH THANK YOU
PLEASE HAVE SOME
It's only instants, hehe.
SHI-NOZAKI-SAN ISN'T HERE
OH
INDEED HE WAS HERE BEFORE
BUT THAT WAS ONLY FOR THE HALF MONTH RIGHT AFTER HE RESIGNED FROM THE COMPANY
HE LOST HIS APARTMENT AND EVERY-THING AND HAD NO PLACE TO GO SO HE STAYED HERE

WHAT ARE YOU GOING TO DO NOW, ALL OF THE SUDDEN?
WHAT WOULD YOU DO IF I TOLD YOU THAT?
THEN WHERE IS HE NOW?
ALL OF THE SUDDEN
IT'S BEEN TWO MONTHS NOW
DIDN'T HE GO INTO HIDING BECAUSE HE DIDN'T WANT TO SEE YOU?
THEN LETTING HIM BE WOULD BE THE THING TO DO WOULDN'T IT?
IF YOU MET SHINOZAKI-SAN NOW WHAT WOULD COME OF IT?
BUT...

BUT I WANT TO SEE JUNICHI ANYWAY
THAT'S JUST HYPRD-CRISY
I APO-LOGIZE FOR DISTUR-BING YOU WITHOUT NOTICE
I DON'T KNOW. WHERE SHINO-ZAKI-SAN WENT.
ONE DAY HE JUST DISAPPEARED.
THANK YOU.

THAT'S THE PERSON SHINOZAKI-SAN LOVED
SHINO-ZAKI-SAN
WHERE IN THE WORLD DID YOU GO?

AS FOR ME AROUND THAT TIME
I WAS BEING TOSSED AROUND BY THE STORMY WAVES OF SOCIETY
SOME-ONE LIKE YOU SHOULD BE ABLE TO WORK ANY-WHERE
HAI,
THANK YOU VERY MUCH
Hahaha! Yes yes, young people should be boisterous.
THIS IS MY 47TH FAILURE!
IT'S BEEN 2 MONTHS SINCE I LEFT HOME AND I STILL HAVEN'T GOTTEN A JOB.

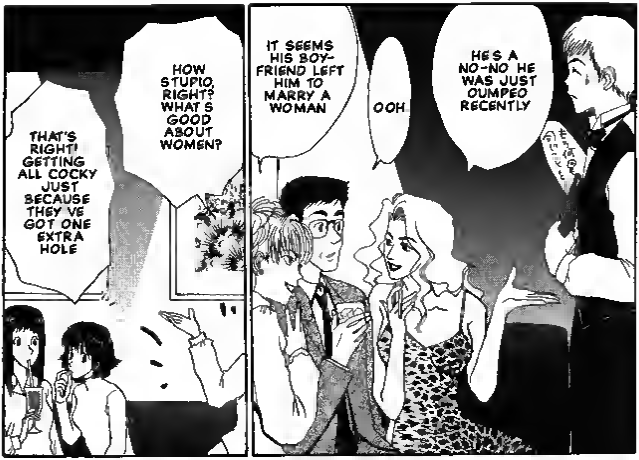
YOU'RE PRETTY GOOD AT SOCCER, AREN'T YOU? WHY DON'T YOU FIND WORK THAT WAY?
Kelly
Chiyoko
BUT IT'S NOT LIKE A SECONDARY LEAGUE SOCCER PLAYER COULDN'T FIND WORK.
Hisako mama 42
OO HO HO HO
THAT'S A GIVEN
THERE'S NO WAY YOU CAN FIND WORK THAT EASILY IN TODAY'S WORLD
I'M THANKFUL THAT YOU HIRED ME BUT...
PLEASE DON'T PUSH THE CROSS-DRESSER THING. I'M PUSHING MYSELF JUST WITH BARTENDING
THEN JUST MAKE UP YOUR MIND TO WORK HERE
(Because if tomorrow we don't need an actual bartender...)
夜の蝶
I QUIT SOCCER
I AM WORKING AT HISAKO MAMA'S BAR, WHO I MET AT BLOCK 2, AT NIGHT AND LOOKING FOR WORK DURING THE DAY
okama bar
Baraphilia

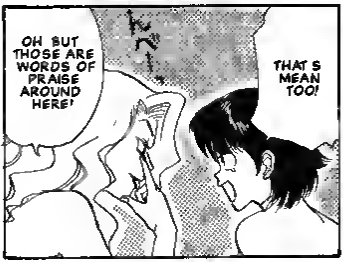
HEY, SHINO-CHAN, DO YOU KNOW WHY GAYS GATHER IN BLOCK 2?
?
This bar's number one lady JUN-CHAN (That's why Junichi is called Jun-chan)
BECAUSE THERE'S NOWHERE ELSE TO GO
THAT'S TRUE THAT'S TRUE
GAY BARS CAN ALSO BE CALLED "ART" BARS, AND PEOPLE WITH NO ART CAN'T BE HERE!
AND YOU CAN'T TAKE GAY BARS LIGHTLY!
(as in meaning gay, or with the proper kanji it can mean "art". So they actually say "art bars are also called ge (with art kanji) bars." -Ed.)
YOU COULD BE A BIG SUCCESS WHEN THEY DO TELEVISED PRO-GAY SPORTS FESTIVALS AND STUFF LIKE THAT
EXAG TLY!
YOU CAN PLAY SOCCER CAN'T YOU?
I DON'T KNOW ANY SORT OF ART.

WEL-COME
GOOD EVENING
OH IT'S BEEN A WHILE
Come on, come on. The customers will be here soon
IT'S TRUE THAT I ENDED UP HERE IN BLOCK 2
OK
SHINO-CHAN, GET ME A BEER AND WATER MIX

FOR SOME REASON I FEEL REALLY SAFE IN THIS STREET WITH ONLY MEN.

OKAY NOW ADD THE LEMON
OH! RIGHT
THE PEOPLE OF THIS STREET, MORE OF LESS
HAVE ALL EXPERIENCED THE SAME PAIN AS ME
HERE YOU GO
OH A NEW FACE?


HOW STUPID, RIGHT? WHAT'S GOOD ABOUT WOMEN?
THAT'S RIGHT! GETTING ALL COCKY JUST BECAUSE THEY'VE GOT ONE EXTRA HOLE
IT SEEMS HIS BOYFRIEND LEFT HIM TO MARRY A WOMAN
OOH
HE'S A NO-NO HE WAS JUST DUMPED RECENTLY
ちゅぱ


OH BUT THOSE ARE WORDS OF PRAISE AROUND HERE!
THAT'S MEAN TOO!

IT'S NOT LIKE I'M A WOMAN BECAUSE I WANT TO BE!
COME ON! DON'T SAY MEAN THINGS LIKE THAT KATHY!
Oh, here it goes again.
OH BUT I'VE NEVER THOUGHT OF YOU AS A WOMAN TO BEGIN WITH

ISN'T THAT RIGHT, SHINO-CHAN?
AAH!
Umm, don't ask me.
ER, YEAH I GUESS, SO

QUIT IT YOU GUYS.
HOW, HOW...
THEN ARE YOU SAYING YOU COULD LOVE ME ROMANTICALLY?
BUT I DON'T THINK OF YOU AS A WOMAN SO HOW WOULD I UNDERSTAND?
IF YOU RE A TRANSVESTITE AT LEAST THINK ABOUT A WOMAN'S FEELINGS!
AT THIS POINT, THIS PLACE GIVES ME AN INCREDIBLY WARM FEELING
I...
AHAHAHA!
I WONDER WHAT KIND OF FACE TATSUYA WOULD MAKE IF HE FOUND OUT I WAS WORKING AT A GAY BAR

OR MAYBE
WOULD HE LAUGH?
WOULD HE GET MAD?
SHINO-CHAAN?
HEY, SHINO-CHAN THERE'S NO ICE
SHINO-CHAN?
AAH, TATSUYA'S NOT WITH ME ANYMORE.

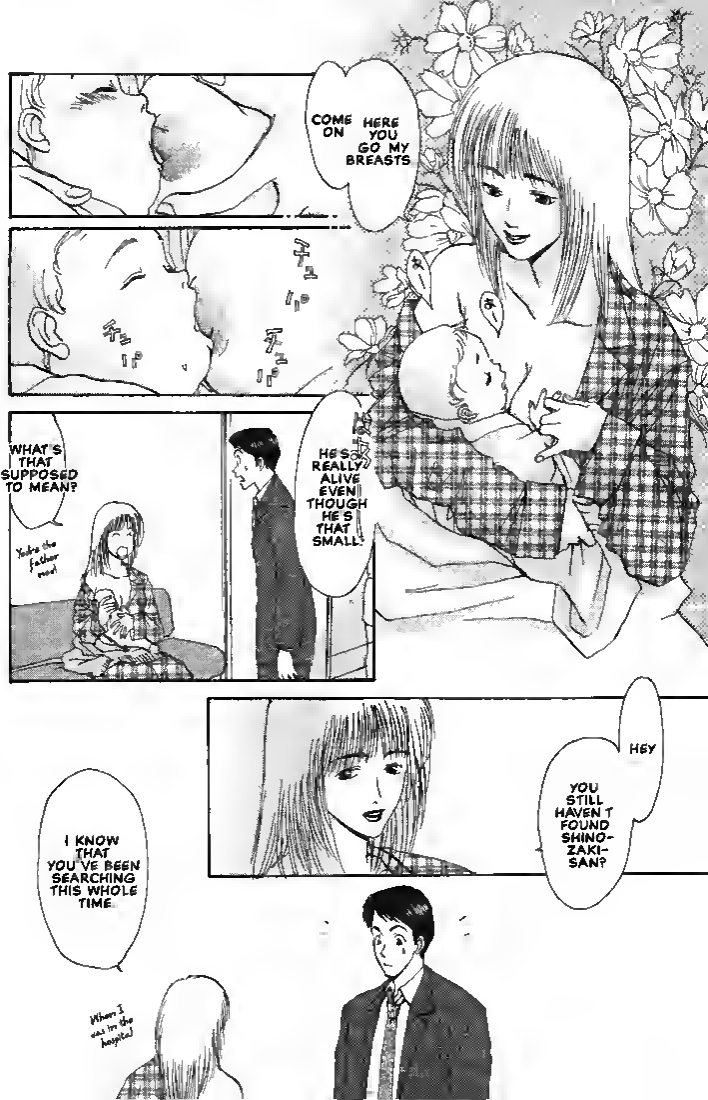
SHINO-CHAN?
SHINO-CHAN ARE YOU CRYING?
HUH?
IT KIND OF LOOKS LIKE YOU'RE CRYING
JEEZ, WHAT ARE YOU SAYING?
I WOU-LDN'T CRY!
Really?
HUH?
N
SHINO-CHAN
HUH?
Mom for a second.
Ma ma
SHINO-CHAN?
S, SORRY
HUH?
HUH?

COME HERE
CRYING ABOUT A MAN YOU'VE SEPARATED FROM
THAT'S PROOF THAT YOU HAD A GOOD LOVE
I LOVED HIM.
FOR SO LONG.

I WAS WITH HIM EVER SINCE I WAS SMALL!!
I NEVER THOUGHT FOR A SECOND THAT THERE'D BE A DAY WE SEPARATED
NEVER..
NEVER
IT WAS SUPPOSED TO BE A GIVEN THAT WE'D BE TOGETHER FOREVER
THAT WAS THE FIRST TIME I CRIED SINCE TATSUYA AND I SEPARATED
THE TEARS STREAMED DOWN LIKE A RIVER
LATER ON, MAMA GOT MAD SAYING "WE DIDN'T GET ANY WORK DONE THAT DAY!"

I WAS COMFORTED WHEN MAMA SAID "YOU CAN STAY HERE AS LONG AS YOU WANT UNTIL YOUR WOUNDS HEAL OR UNTIL YOU FIND A NEW LOVE"
AND I DECIDED TO LIVE IN THIS NEIGHBOR-HOOD.
THE WORLD FURTHEST AWAY FROM TATSUYA

オギャー
オギャー
オギャー
THERE, THERE
COME ON NOW
おぎゃ～
AHAHA HOLD HIM MORE GENTLY
LET ME SEE.
HE'S HUNGRY
OKAY
There we are


COME ON HERE YOU GO MY BREASTS
HE'S REALLY ALIVE EVEN THOUGH HE'S THAT SMALL!
WHAT'S THAT SUPPOSED TO MEAN?
You're the father now!
HEY
YOU STILL HAVEN'T FOUND SHINOZAKI-SAN?
I KNOW THAT YOU'VE BEEN SEARCHING THIS WHOLE TIME.
When I was in the hospital

IT'S FINE YOU ANSWERED HONESTLY SO I'LL FORGIVE YOU
DID YOU SEND HIS BIRTH REGISTRATION?
SORRY
YEP
I PUT DOWN "FUJIOKA KENTA"
KENTA...
I WONDER WHAT KIND OF FUTURE IS AWAITING HIM

コンプレックス 26／おわり

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OBSESSION

NOT SAYING YOU'RE ONE OF US... MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

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FOOL_IN_THE_RAIN
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CASSEGLIA GROUP - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

OBSESSION
YAOI SCANLATION GROUP
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ドア
ドア
MM
BE QUI-ET
ドア
ドア
PAPA
IT'S MDR-NING
ドズン
KYA
KYA
ドズン
KENTA! YOU WDKE DADDY UP BY JUMPING ON TOP OF HIM AGAIN?
BUT
IF DADDY DIED, THEN WHAT WDULD YOU DD?
WAKE UP
WAKE UP
DADDY, DADDY? ARE YOU OKAY? DADDY? DADDY?
WHAT DO WE DD, KENTA? DADDY S GOING TO DIE
ウーん
DADDY
UGH
EH
DAD-DY!
DAD-DY!
KY AA
BO D!!
DAD-DY
KYA AH!
DAD-DY!

IF YOU DON'T HURRY AND GET DRESSED AND EAT YOU'LL BE LATE
KYA
KYA
IT'S ALREADY BEEN ALMOST 5 YEARS SINCE KENTA WAS BORN
HERE WE GO, UP AND AWAY!
KENTA'S ALREADY GOING TO NURSERY SCHOOL
TODAY I'M GOING TO MAKE AN AIRPLANE WITH GAKKUN
GAKKUN'S REALLY GOOD HE CAN MAKE AIRPLANES THAT GO FROM THE SLIDE ALL THE WAY TO THE SWING
COME ON, LET ME FIX YOUR TIE
IT'S FINE
A HOUSEHOLD IS A WONDERFUL THING
BUSY YET TRANQUIL MY DAYS PASS BY
ONE BY ONE
I'M OFF

AND THUS, AFTER SEPARATING FROM JUNICHI, MY WOUNDED HEART HAS GRADUALLY BEEN HEALED
HAVE A GOOD DAY
FUJIDKA-KUN, COULD I SEE YOU FOR A MOMENT?
YES?

WHAT WOULD YOU LIKE?
ARE YOU FAMILIAR WITH OISSEM CORPORATION?
YES, I WENT ON BUSINESS TO SEE THEM
BUT IT DIDN'T GO VERY WELL SO I CAME BACK WITH ONLY A BUSINESS CARD
THAT'S IT. THEIR SECTION MANAGER GAVE A CALL. THEY'RE EXPANDING AND ARE GOING TO TRANSFER THEIR OFFICE, IT SEEMS
ALSO, THEY WISH TO GET ALL OF THEIR COMMUNICATIONS DEVICES FROM US.
AND THEY ASKED FOR YOU SPECIFICALLY
ME?!
I LOOKED INTO IT A BIT AND IT SEEMS THAT, EVEN IN THIS ECONOMIC RECESSION, THEY'RE CONTINUOUSLY IMPROVING THEIR PERFORMANCE
THEY LACK HISTORY YET, BUT IN TERMS OF RESULTS THEY'RE QUITE A SOLID COMPANY IT SEEMS
FUJIOKA-KUN, IF YOU SUCCEED IN THIS DEAL, THERE MAY BE A RAISE, AND A PROMOTION WAITING FOR YOU

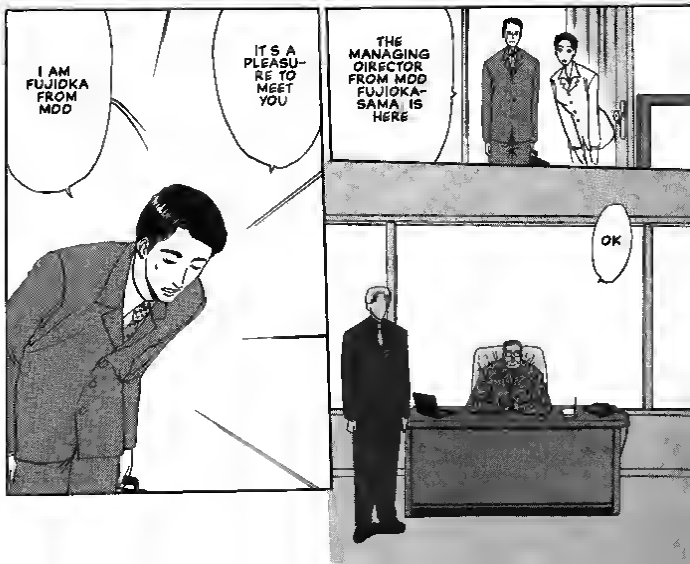
A RAISE...
A PRO-MO-TION...
THAT'S AWE-SOME
AND IN THIS DAY AND AGE THINGS THIS NICE AREN'T VERY COMMON, EITHER
YEAH, BUT I JUST CAN'T GET OVER THIS NERVOUSNESS IT'S A GREAT DEAL CER-TAINLY BUT WHEN I VISITED THE COMPANY THEY ALMOST COMPLETELY IGNORED ME
AND I DON'T REMEMBER EVER MEETING WITH THE SECTION CHIEF EITHER
THERE'S NO REA-SON FOR THEM TO ASK FOR ME...
MAYBE HE WAS WATCH-ING YOU FROM SOME-WHERE?
AND THEN "WHAT A GOOO YOUNG MAN-- THAT'S IT! LET US BUY OUR COMMUNICA-TIONS DEVICES FROM HIM!"
HOW OLD DO YOU THINK HE IS?

BUT, YOU KNOW IF YOUR SALARY OIO RISE...
WE MIGHT BE ABLE TO BUY IT
OUR OWN HOME!
BUY WHAT?
I THINK I GET IT
MOMMY IS DINNER READY YET?
KENTA-OAOOY S GOING TO BUY US A HOUSE!
H--HEY
REAL-LY?
YAAY I GET TO BE WITH MOMMY!
AND THEN HE CAN MAKE OUR BEOROOMS.
HUH? THEN DADDY S GOING TO BE ALL ALONE?
UHM THEN, YOU CAN BE WITH US TOO!

THEN WE DON'T NEED A NEW HOUSE IN THE FIRST PLACE
OH OO-PS
BOO THAT'S POOPY
Okay okay let's get some food
A HOME, HUH?
MY SALARY IS... SO IF IT WENT UP AND I TOOK OUT ABOUT A 40 YEAR LOAN...
UH-HM.
OKAY!! I'LL DO MY BEST!
GOOD LUCK, DADDY!
HERE'S YOUR FOOD.

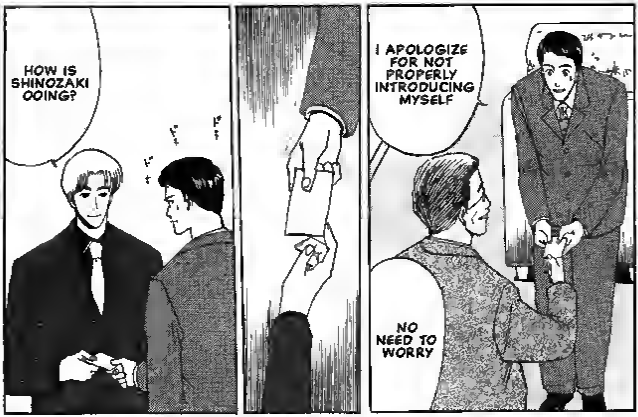
FOR TAKAKO AND KENTA'S SAKE, I DID EVERYTHING I COULD TO FORGET ABOUT JUNICHI
I NEVER IMAGINED THAT
DOING SUCH A HORRIBLE THING TO HIM... AND ON TOP OF THAT I WAS TRYING TO FORGET HIM...
MY JUST DESSERTS WOULD COME IN THIS FORM
AND I WAS JUST ABOUT TO

I'LL DO MY BEST!
WIN THEM OVER, NO MATTER WHAT IT TAKES
Good luck, father!
OKAY


I AM FUJIOKA FROM MDD
IT'S A PLEASURE TO MEET YOU
THE MANAGING DIRECTOR FROM MDD FUJIOKA-SAMA IS HERE
OK

HUH?
I'M YAMAGUCHI SECTION MANAGER OF THE GENERAL AFFAIRS DEPARTMENT OF OISSEM COPORATION
I HOPE WE'LL GET ALONG WELL
YOU'RE AS ENERGETIC AS ALWAYS, FUJIOKA-KUN
YAMAGUCHI
IT COULDN'T BE... ARE YOU REALLY...
YAMAGUCHI SENPAI
IT'S BEEN A WHILE

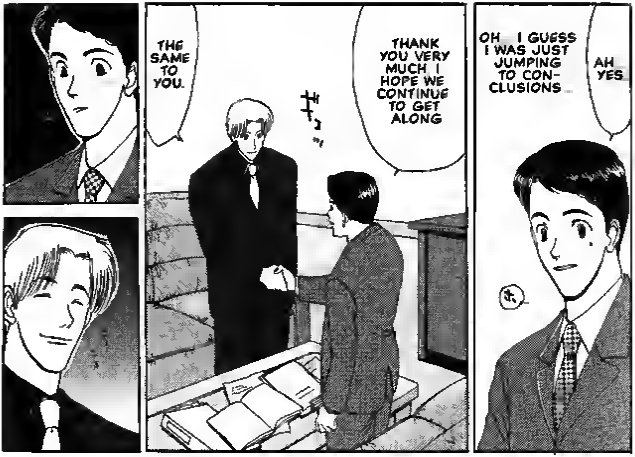
IT WAS LIKE A NIGHT-MARE
RIGHT HE RECOMMENDED YOU INFORMING ME THAT YOU WERE HIS UNDERCLASSMAN AND A VERY REALIABLE YOUNG MAN
AND I THOUGHT THAT I'D LOVE TO HEAR YOU OUT
MANAGING DIRECTOR
AH


HOW IS SHINOZAKI DOING?
I APOLOGIZE FOR NOT PROPERLY INTRODUCING MYSELF
NO NEED TO WORRY

I HAVEN'T SEEN HIM FOR ALMOST 4 YEARS
HM

YAMAGUCHI-SENPAI IS THE FIRST GUY I SLEPT WITH.
BACK WHEN I WAS STILL UNABLE TO COMMUNICATE MY FEELINGS TO JUNICHI.
I DID IT FOR THE MERE SAKE OF DISTRACTING MYSELF
I THOUGHT I'D SEALED OFF THIS BIT OF DARK PAST.

WHY HERE?
WORRIES LIKE THESE FLEW THROUGHT MY HEAD
WELL THEN THIS RIGHT HERE IS
WHY THIS ALL OF THE SUDDEN?
WELL THEN HOW ABOUT TENDING TO THE CONTRACT SOMETIME AT OUR DISCRETION OVER DINNER?
I DIDN T KNOW IF I WAS DOING MY JOB CORRECTLY OR EVEN WHAT I WAS DOING.
WHY? ISN T THAT WHY WE HAD YOU COME IN THE FIRST PLACE?
WE CAN MAKE A CON- TRACT?
EH?
AH, OKAY


THE SAME TO YOU.
THANK YOU VERY MUCH. I HOPE WE CONTINUE TO GET ALONG
OH... I GUESS I WAS JUST JUMPING TO CONCLUSIONS...
AH, YES.

Tonight at 9 you
AS I THOUGHT...

I JUST WON'T GO.
THEN EVEN HE WON'T BE ABLE TO DO ANYTHING ELSE.
I SEE THAT'S WHY THEY DIDN'T DO THE CONTRACT ALREADY.
IF I DON'T GO THAT MEANS FORFEITING THE CONTRACT.
Daddy I have a family as a home!
I HAVE A FAMILY...
HEY YOU CAME AFTERALL

SENPAI, I'LL SAY IT STRAIGHT OUT
I'M MARRIED AND HAVE A WIFE AND CHILD. I SPLIT UP WITH JUNICHI.
WE CAN NO LONGER HAVE RELATIONS LIKE WE USED TO.
I'M AWA-RE.
BOTH THAT YOU AND JUNICHI GOT TOGETHER, AND THAT LATER YOU BETRAYED HIM AND MARRIED A WOMAN
I'M NOT A CHILD MYSELF YOU DIDN'T REALLY THINK I'D DO SOMETHING AS ROUND-ABOUT AS THIS JUST BECAUSE I WANTED TO SLEEP WITH YOU
MEN AREN'T THAT HARD TO COME BY
THEN WHY DID YOU CALL ME OUT HERE?

HE INSISTED ON DEALING WITH YOU DIRECTLY
FU FU FU FU.
スッ
I MAY NO LONGER BE INTERESTED, BUT THE MANAGING DIRECTOR ON THE OTHER HAND
I'VE HAD MY EYE ON YOU SINCE THE DAY YOU CAME TO THE BUSINESS MEETING.
IF YOU ACCOMPANY ME TONIGHT, WE CAN MAKE THAT CONTRACT IN A WAY MOST BENEFICIAL FOR YOU...
I WON'T TREAT YOU BADLY
I GUESS YOU REAP WHAT YOU SOW...

Oh dear. Mama
Yeah. Let's drink today.
HUH?
IT COULDN'T BE...?!

I WAS GAY AFTER ALL
PEOPLE LIKE THIS COME TO ME BECAUSE I WAS GAY
THERE'S NO OTHER WAY
FOR SOMEONE LIKE ME TO MAKE HIS FAMILY HAPPY
COME THIS WAY
ENTER
NO OTHER WAY

I JUST CAN'T!!
WHAT ARE YOU SAYING AFTER COMING THIS FAR?
ARE YOU SAYING YOU DON'T CARE WHAT HAPPENS WITH THE CONTRACT?!
THAT'S COMPLETELY UNTRUE
BUT PLEASE SPARE ME THIS ONE THING
DON'T BE SO SELFISH!
HURRY UP!
STOP IT!!
I JUST CAN'T DO IT.
I CAN'T DO THIS!

AH...

ARE YOU OKAY? TA-TSUYA...
THAT VOICE... IT COULDN'T BE...
JUN-ICHI?!

MOMMY-MOMMY-LOOK HOW GOOD I MADE THIS DRAWING
Fun fu fuun.
Mom-my?
Where are you, Mom-my?
MOM-MY?
!!
MOM-MY?!

MOM-MY?
コンプレックス 30／おわり

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NOT SAYING YOU'RE ONE OF US... MORE IMPORTANT

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DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

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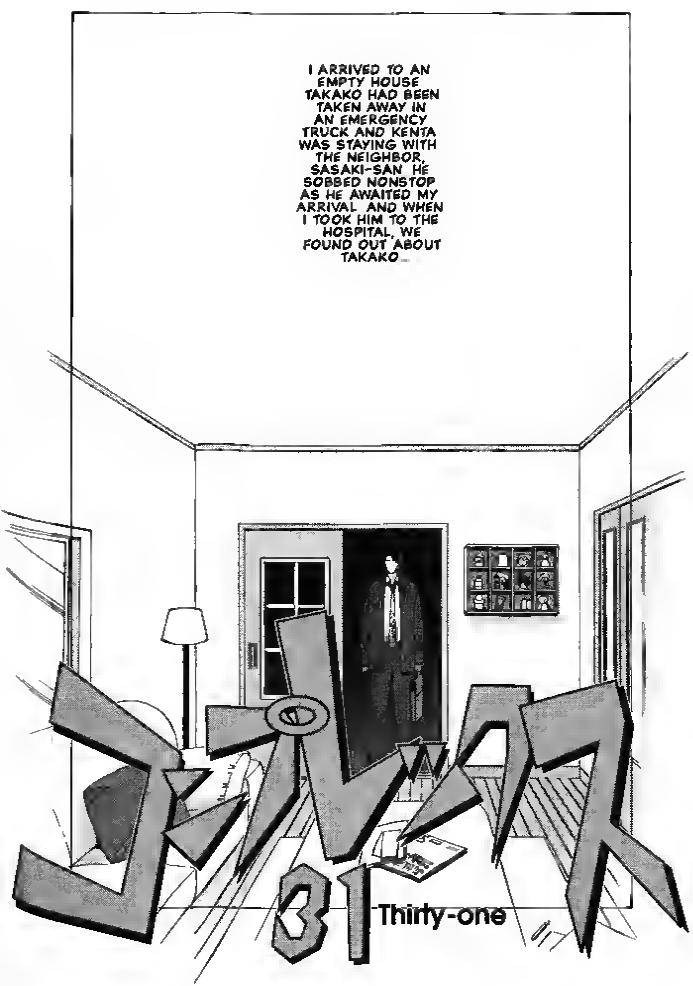
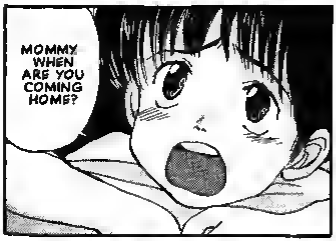
COULD IT BE...
JUN-ICHI?
ERR UH
AH, WAIT!
UHM
UH
OH
プルルルル
プルルルル
プルルルル
プルルルル
コンプレックス
3

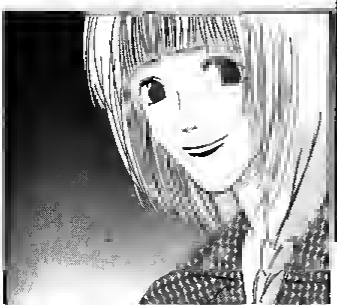
HELLO.
!?
KENTA? WHAT IS WRONG?
DADDY, IT'S MOMMY. SHE FELL DOWN!
SHE LOOKS REALLY HURT!
!!
OKAY I'LL BE RIGHT HOME. SO CALL THE NEIGHBOR AND WAIT I'LL BE RIGHT THERE!!
JUNICHI
?

MAKE SURE TO CALL ME! DON'T JUST VANISH ANYMORE, PLEASE!
UH.
MM
YOUR WALLET
HM


I ARRIVED TO AN EMPTY HOUSE TAKAKO HAD BEEN TAKEN AWAY IN AN EMERGENCY TRUCK AND KENTA WAS STAYING WITH THE NEIGHBOR, SASAKI-SAN. HE SOBBED NONSTOP AS HE AWAITED MY ARRIVAL. AND WHEN I TOOK HIM TO THE HOSPITAL, WE FOUND OUT ABOUT TAKAKO...
31
Thirty-one

SHE HAD LUNG CANCER. THE DOCTOR TOLD ME SHE HAD ONE YEAR LEFT TO LIVE.



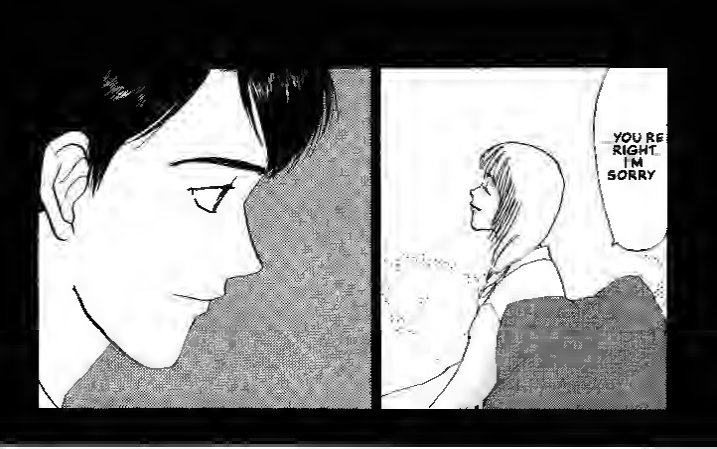


*Japan divides preschool into 3 groups. 3 yo s, 4 yo s and 5 yo's. Nenchuugumi refers to the group of 4 year olds

KENTA, DON'T PESTER HER
LET ME DOWN! I WANT TO STAY WITH MOMMY!
KEN-TA...
SORRY MY SICKNESS ISN'T CURED YET
WHEN IT DOES, WE CAN GO WHEREVER YOU WANT, OKAY?
REAL-LY?
TO THE AMUSEMENT PARK? TO BIG STORES? AND THEN, UHM, THE BEACH, WITH GAKKUN.
WE'LL GO TO ALL OF THEM.
YAAY
IT'S A PRO-MISE!
SO JUST BEAR WITH IT A LITTLE LONGER, OKAY?
OKAY, HERE WE GO.

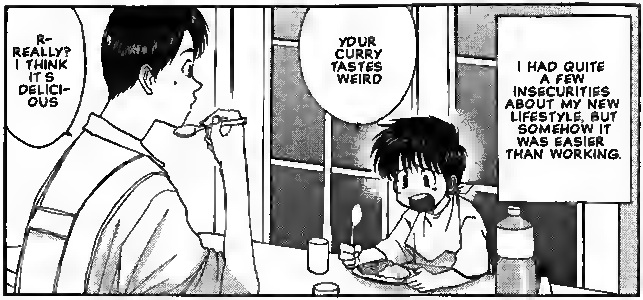
I CAN'T HELP BUT REALIZE THAT DEATH IS NEAR.
WHEN I SEE HER GRADUALLY THINNING WRISTS
IF YOU TAKE INTO ACCOUNT THAT IT'S PROBABLY SPREAD TO OTHER PARTS OF THE BODY SHE'S GOT ONE YEAR AT THE MOST LEFT WE'RE TOO LATE
IT'S A LIE, RIGHT? IT'S ONLY A LIE RIGHT, DOCTOR? TAKAKO IS GOING TO BE ALRIGHT, ISN'T SHE?
AMONG THE DIFFERENT LUNGE CANCERS GLAN CANCER IS THE ONLY ONE WITH ANY VISIBLE SYMPTOMS IN THE EARLY STAGES YOUR WIFE HAS ALREADY PROGRESSSED T THE INTERMEDIA STAGE AND IT SUFFERING FRO CANCEROUS PLEURISY

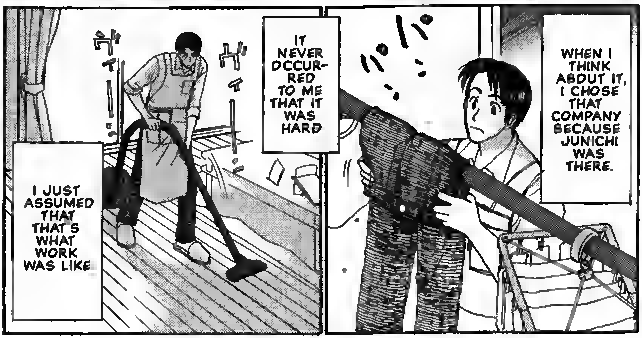
I COULDN'T BRING MYSELF TO TELL T AKAKO BUT IT SEEMS THAT SHE ALREADY KNEW
CANCER IS COMMON IN MY DAD'S BLOOD LINE SO I STARTED INVESTING IN CANCER INSURANCE WHEN I WAS 20
THERE'S ALREADY 150 THOUSAND DOLLARS IN THERE CAN YOU BELIEVE IT?
WHAT ARE YOU SAY-ING?
YOU DON'T HAVE CANCER.
YOU DON'T HAVE CANCER.



I QUIT MY JOB AROUNO THAT TIME.

BECAUSE OF WHAT HAPPENED TO TAKAKO ANO SINCE KENTA WASN'T IN REAL SCHOOL YET, I WAS IN NO POSITION TO OEOICATE MYSELF TO WORK. THUS I RESIGNEO TO FATE AND QUIT.
BECAUSE SHE'LL WORRY
IN EXCHANGE, I'LL BE WITH YOU ALL THE TIME
WHY?
SINCE I OION'T GET THAT CONTRACT THEY WERE GOING TO TRANSFER ME
YOU HAVE TO KEEP IT A SECRET FROM MOMMY THAT OADOY QUIT HIS JOB


I HAD QUITE A FEW INSECURITIES ABOUT MY NEW LIFESTYLE. BUT SOMEHOW IT WAS EASIER THAN WORKING.
YOUR CURRY TASTES WEIRD
R-REALLY? I THINK IT'S DELICIOUS


WHEN I THINK ABOUT IT, I CHOSE THAT COMPANY BECAUSE JUNICHI WAS THERE.
IT NEVER OCCURRED TO ME THAT IT WAS HARD
I JUST ASSUMED THAT THAT'S WHAT WORK WAS LIKE

BUT
I DIDN'T REALIZE HOUSEWORK WAS THIS MUCH WORK
I WONDER

**Kenta is singing an explosively popular song from 1999 originated from a childrens television show called "Mama to issho" (Together with Mommy)

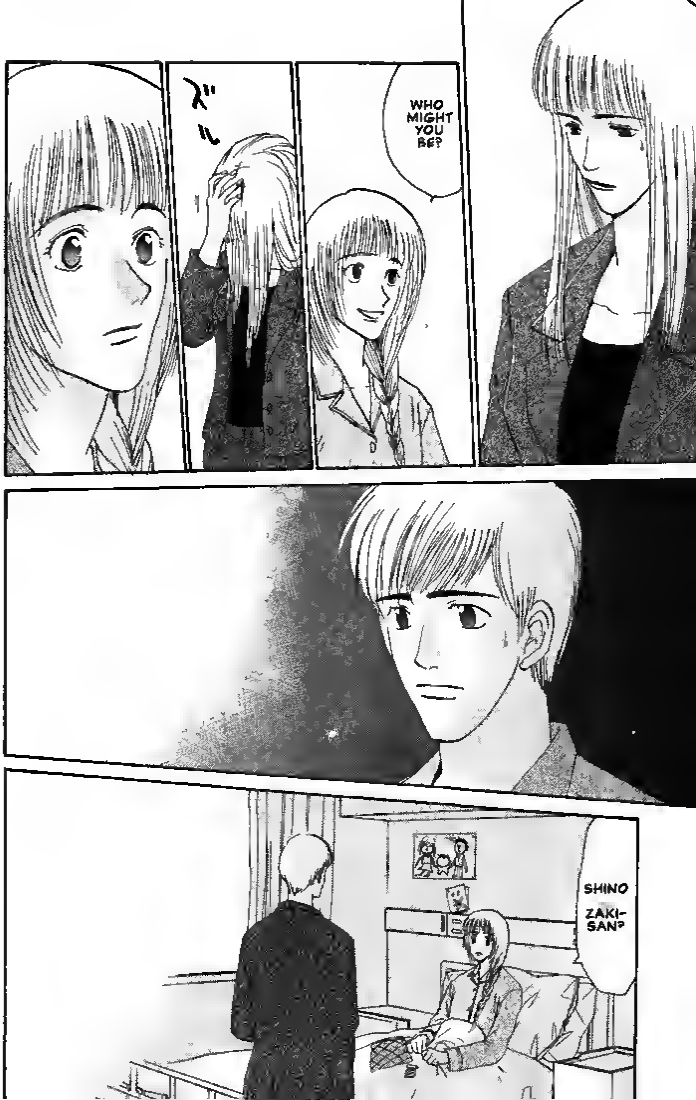
*Credit to Japanese Wikipedia

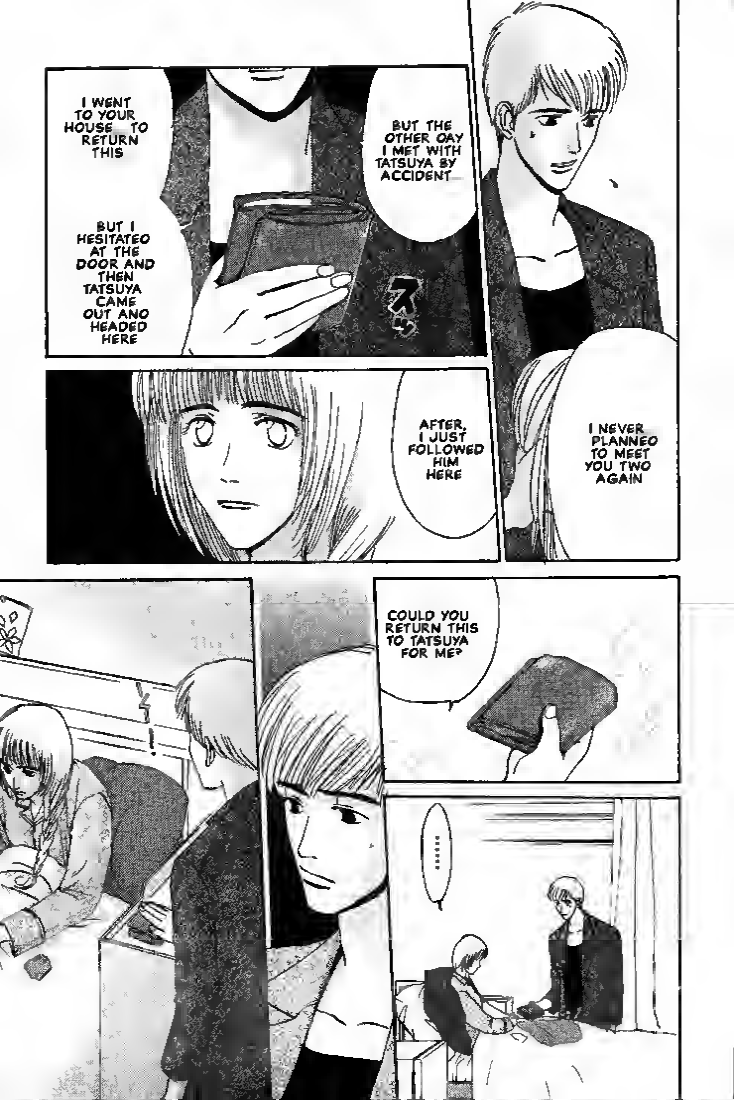
WHAT WAS IT THAT I REALLY WANTED TO DO

DANGO DANGO DANGO SAN KYODAI DANGO

JASRAC ⓟ0008803-001

HOW ARE YOU FEELING, FUJIOKA-SAN?
OH SEWING AGAIN?
YES I'M FEELING BETTER AND IT SEEMS MY SON'S LUNCH BAG GOT TORN, SO
MY HUSBAND IS SOMEHOW MANAGING THE MEALS AND THE CLEANING, BUT THIS IS A BIT TOO MUCH FOR HIM
WELL TRY NOT TO BE TOO STUBBORN
HA HA HA
OH
I JUST REMEMBERED THERE'S A GUEST FOR YOU
?
THIS PERSON HAD GOTTEN LOST.
GOOD AFTERNOON.
WELL TAKE YOUR TIME
THANK YOU.


WHO MIGHT YOU BE?
SHINO ZAKI-SAN?


I WENT TO YOUR HOUSE TO RETURN THIS
BUT I HESITATED AT THE DOOR AND THEN TATSUYA CAME OUT AND HEADED HERE
BUT THE OTHER DAY I MET WITH TATSUYA BY ACCIDENT
I NEVER PLANNED TO MEET YOU TWO AGAIN
AFTER, I JUST FOLLOWED HIM HERE
COULD YOU RETURN THIS TO TATSUYA FOR ME?
.....

IF
IF YOU HAD APPEARED I ALWAYS WONDERED WHAT I WOULD DO
TATSUYA HASN'T FORGOTTEN ABOUT YOU
I'VE KNOWN THAT AND WOULDN'T HAVE EVEN MINDED IF YOU GUYS KEPT MEETING AFTER WE GOT MARRIED
WHEN KENTA WAS CONCEIVED, I NEVER THOUGHT HE'D MARRY ME
HE NEVER ASKED ME WHAT HE SHOULD DO
IF YOU'RE OKAY WITH IT...
IF YOU WOULD SAY YES TO A GUY LIKE ME
LET'S GET MARRIED.
I WAS ALREADY CONTENT WITH JUST THAT

5 YEARS PASSED
BUT YOU DIS-APPEARED
HE LOVES OUR CHILD AND WE WERE HAPPY.
HE'S NEVER FORGOTTEN YOU, BUT HE LOVED ME ANYWAY.
5 YEARS!!
WE WERE HAPPY!!
EVEN IF YOU SHOWED UP I HAD NO INTENTION OF LETTING YOU HAVE HIM.
ﾄﾞﾝ!!

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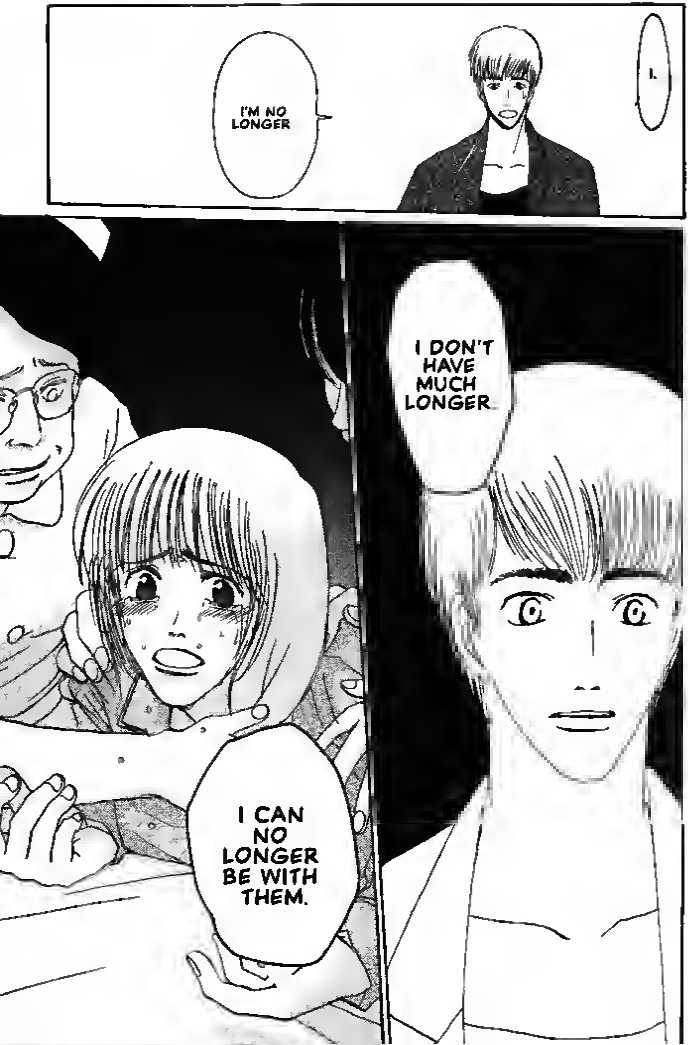
FUJIOKA-SAN! WHAT'S WRONG?
DON'T EXCITE THE PATIENT PLEASE
ARE YOU OKAY? YOU SHOULDN'T YELL LIKE THAT
WHY...
WHY NOW?
WHY IS IT NOW THAT YOU SHOWED UP?


I.
I'M NO LONGER
I DON'T HAVE MUCH LONGER
I CAN NO LONGER BE WITH THEM.

WHAT RUBBISH ARE YOU SAYING, FUJIOKA SAN?
THAT'S NOT TRUE
TA-TSU-YA
AND KEN-TA.
PLEASE TAKE CARE OF THEM!!

HMM
ZINKUH
WHAT ARE YOU READING DADDY?
HM? IT'S AN EMPLOYMENT MAGAZINE
EMPLOYMENT? WHAT'S THAT?
IT MEANS I'M LOOKING FOR A NEW JOB
WORK? YOU'RE GOING TO GO OFF SOMEWHERE AGAIN?
Even though your curry finally got tasty
YEP ONCE MOMMY IS BETTER

IS MOMMY GOING TO DIE?
THE NEIGHBOR LADY SAID SHE WAS GOING TO DIE
SHE WON'T DIE.
WOOW. WHAT?
THAT'S IT. I'LL LOOK FOR A JOB SO I CAN BE WITH YOU AND MOMMY ALL THE TIME. EVEN WHEN SHE GETS BETTER.

A TOY STORE!!
OR A TOY STORE
A CAFE?
WELL, MAYBE A CAFE OR SOMETHING
A TOY STORE!!
THIS COULD BE IT. THE SERVICE INDUSTRY
REALLY?
I LIKE THAT ONE!
WHEN TAKAKO'S BETTER
SPENDING TIME TOGETHER, CHILD AND PARENTS THAT SOUNDS NICE
EVERYTHING WHEN TAKAKO'S BETTER...

SHE WAS SO YOUNG
POOR WOMAN
TAKAKO DIED ON US
AFTER THAT, IN A YEAR, WITHOUT EVER HAVING SURGERY
SEEING HIS MOTHER GET THINNER AND THINNER, HE MUST'VE SENSED SOMETHING.
KENTA WAS MUCH BETTER THAN I EXPECTED.

SHE WAS BURIED AT HER PARENTS' HOUSE.
AND ALL I HAD TO KEEP WAS A SMALL MORTUARY TABLET
I'M SORRY, TATSUYA I'M SO SORRY
AND
TAKE CARE OF KENTA

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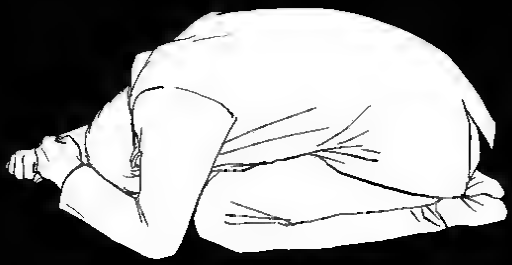
FOR THE FIRST
TIME I REALIZED
WHAT AN IMPORTANT
EXISTENCE SHE HAD
BECOME FOR ME



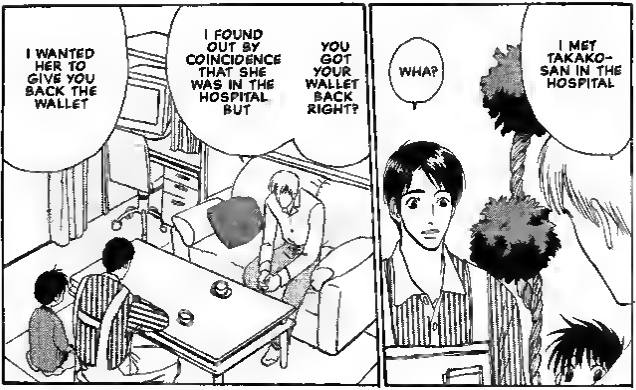
WHAT ARE YOU MAKING?
UHM- I'M MAKING MOMMY'S GRAVE
I SEE YOUR MOM DIED

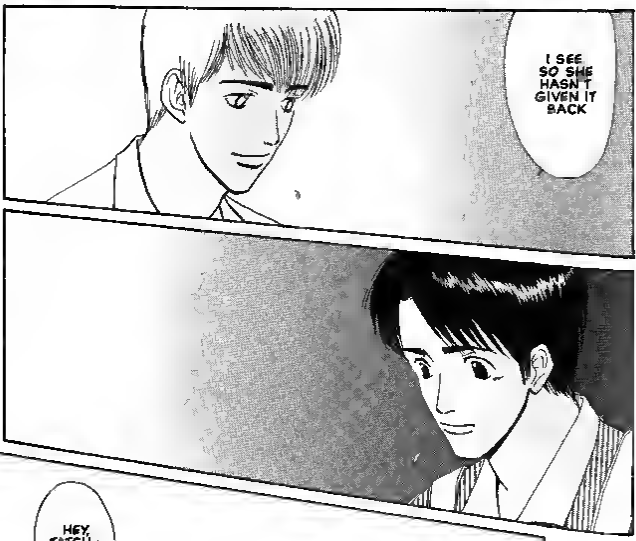
YEAH
YOU'RE A STRONG CHILD, AREN'T YOU? JUST LIKE YOUR FATHER
WHO ARE YOU? YOU KNOW MY DAD?
KENTA- IT'S ALMOST TIME FOR LUNCH
AH IT'S DAD
DAAD!
TODAY WE'RE HAVING CHA-HAN*
WHAAT? YOU KNOW YOU SHOULDN'T TALK TO STRANG--
THAT GUY OVER THERE SAYS HE KNOWS YOU

*Chahan is a fried food dish with rice, onions eggs and pork

IT'S BEEN A WHILE
ト…
?

IT'S BEEN OVER A YEAR ALREADY
チン


I WANTED HER TO GIVE YOU BACK THE WALLET
I FOUND OUT BY COINCIDENCE THAT SHE WAS IN THE HOSPITAL BUT
YOU GOT YOUR WALLET BACK RIGHT?
WHA?
I MET TAKAKO-SAN IN THE HOSPITAL


I SEE SO SHE HASN'T GIVEN IT BACK
HEY, TATSU-YA...

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NOT SAYING YOU'RE ONE OF US... MORE IMPORTANT

2006

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DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

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レイヴンズ
33
Thirty-three

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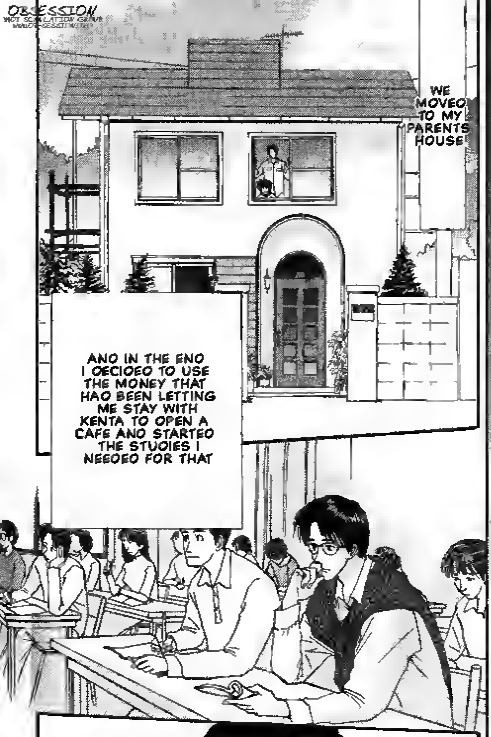
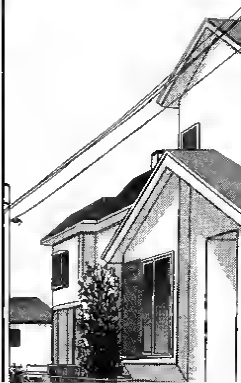

WE MOVED TO MY PARENTS HOUSE
AND IN THE END I DECIDED TO USE THE MONEY THAT HAD BEEN LETTING ME STAY WITH KENTA TO OPEN A CAFE AND STARTED THE STUDIES I NEEDED FOR THAT

MY MOTHER WAS MORE THAN HAPPY TO BE ABLE TO LIVE WITH HER GRANDSON AND FOR HIS PART, KENTA SEEMED TO BE DISTRACTED FROM THE SAD REALITY WHEN PEOPLE WERE AROUND.

AFTER TAKAKO DIED OUR LIFESTYLES TOOK A COMPLETE CHANGE



AND AS FOR JUN-ICHI
Yo!
HEY TATSUYA! HOW IS THE CAFE COMING?
HE STILL HADN'T GIVEN UP ON LIVING WITH ME
AH JUN-ICHI-
JUN-ICHI
WHAT'S MORE, HE USED MY RETURN TO MY PARENTS HOUSE AS A REASON FOR HIM TO RETURN (HE HAD BEEN MISSING FOR SEVEN YEARS!!)
DION'T YOUR MOM TELL YOU NOT TO COME SEE ME?
SHUT UP! I'M 33!
LIKE I CARE WHAT MY PARENTS SAY
HE HAD EVEN COME OUT TO THEM, OF ALL THINGS!

SORRY, MOM. THE TRUTH IS THAT I'M GAY AND I LIKE TATSUYA.
I'M VERY SORRY FOR WORRYING YOU!
IT WAS A SHOCK THAT TATSUYA GOT MARRIED AND I RAN AWAY.
ガシ
AND, WHAT WERE YOU DOING WHILE YOU WERE MISSING?
I WAS WORKING AT A DRAG BAR AS A HOSTESS IN BLOCK 2
GET OUT!!

I HEARD YOU'RE STILL WORKING AT THE GAY BAR
YEAH BECAUSE MAMA SOMEONE I OWE A LOT IS THERE
BUT I'M GOING TO QUIT SOON
BE-CAUSE I'M GOING TO WORK AT YOUR CAFE IN-STEAD

JUN
LIKE I'VE BEEN TELLING YOU WE CAN'T LIVE TOGETHER
I HAVE KENTA AND TAKAKO
YEAH
I KNOW
SO YOU DECIDED WHERE YOU'RE GOING TO HAVE YOUR CAFE?
KA-SHIWA HUH?
YEAH KENTA HAS FRIENDS THERE AND THERE ARE A LOT OF PEOPLE WHO'VE HELPED US TOO.
Whaaat?
I thought that was the case and went ahead and rented an apartment over there.
Rental Contract
JUN-ICHI!!

IT'S A BO-THER.
YEAH.
I KNOW THAT
DAAD-JUNICHI-LOOK AT ME!
BUT EVEN SO.

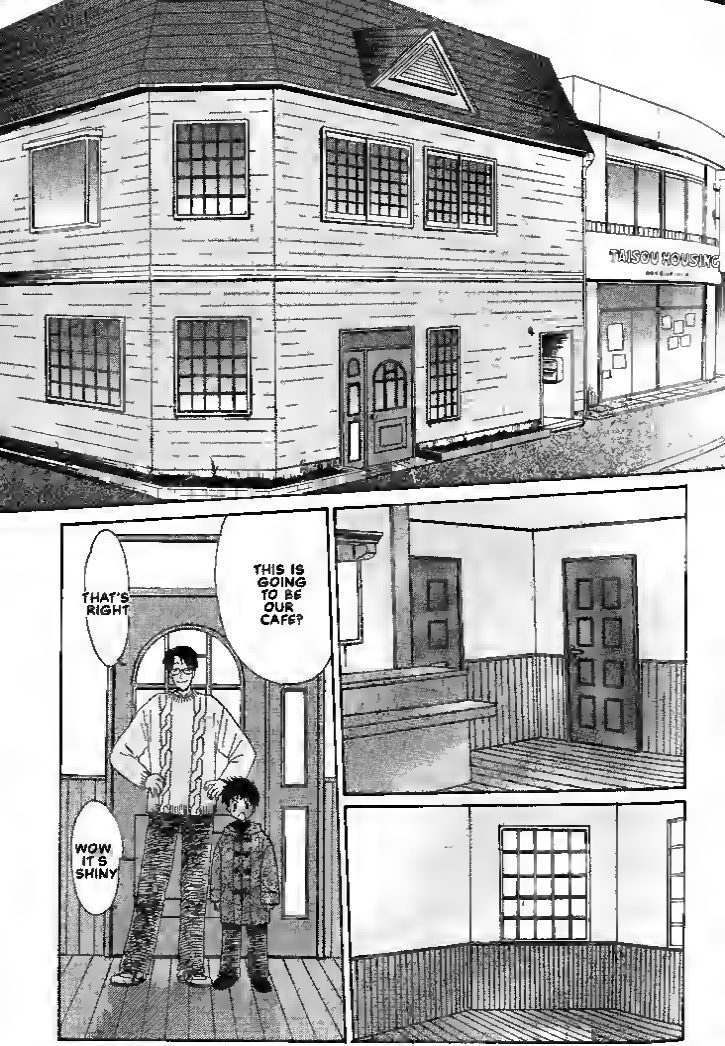
AT SOME POINT, KENTA BECAME ATTACHED TO JUNICHI

2 YEARS SINCE TAKAKO'S DEATH

IT'S ONLY BEEN 2 YEARS
N...
MOM
MY
....

TAKAKO...
I WILL DEFINITELY MAKE KENTA HAPPY
EH? YOU'RE GOING TO COMMUTE ALL THE WAY TO KASHIWA?

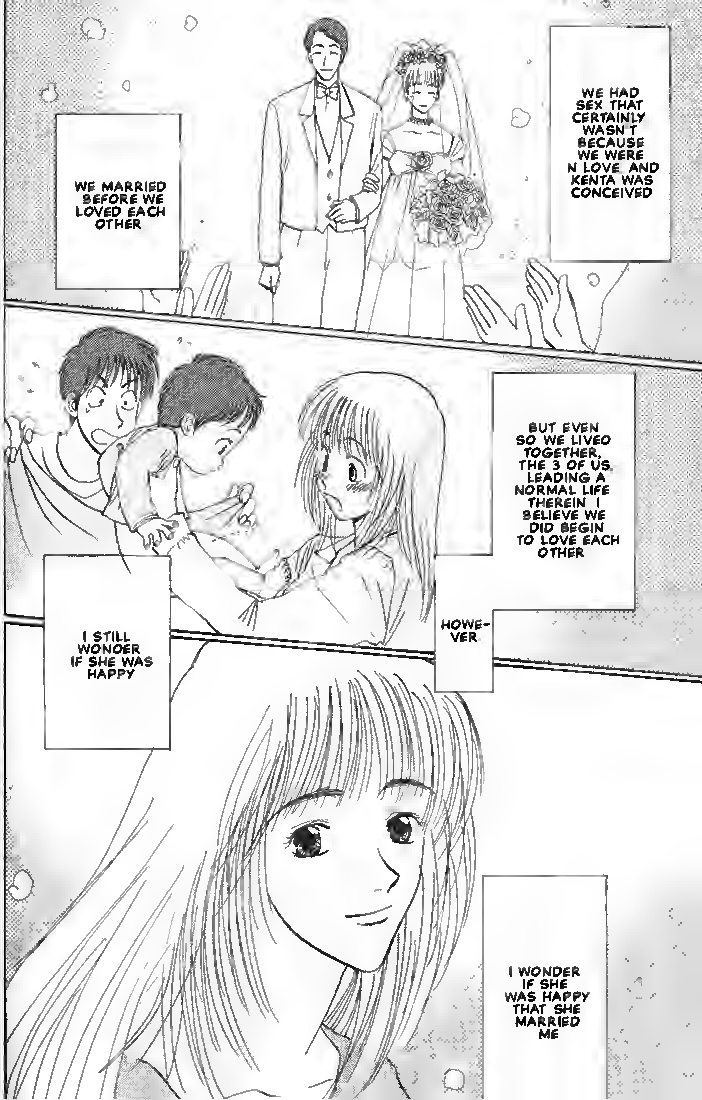
IT SEEMS YOU DON'T KNOW WHY I CHOSE A CAFE IN THE FIRST PLACE
SINCE I'D FEEL BAD IF KENTA WERE ALONE WHEN HE GOT HOME FROM SCHOOL
I DECIDED TO DO BUSINESS OUT OF MY HOUSE
BUT I'M HERE THE WHOLE TIME ALREADY
BESIDES, YOU TAKING CARE OF KENTA AND TENDING TO THE CAFE ALL BY YOURSELF?
THAT'S EASIER SAID THAN DONE, YOU KNOW
I KNOW THAT. I'M GOING TO DO IT ANYWAY!
EE.
YOU WANT TO BE WITH YOUR GRAND-PARENTS DON'T YOU KENTA?
I WANT TO BE WITH DAD
Hhey Kenta!
I'LL WORK AT THE CAFE WITH DAD.
EE..


TAISOU HOUSING
THIS IS GOING TO BE OUR CAFE?
THAT'S RIGHT
WOW IT'S SHINY

I'LL HAVE A COFFEE BAR TENDER
WELCOME TO OUR CAFE-
WAAI
BUT THE INTERIOR DECORATING IS YET TO COME.
THEY JUST FINISHED IT YESTERDAY
MM GOOD!
HERE YOU GO
KOPO KOPO

なでなで
なでなで
なでなで
IF ONLY MOMMY WERE ALIVE.

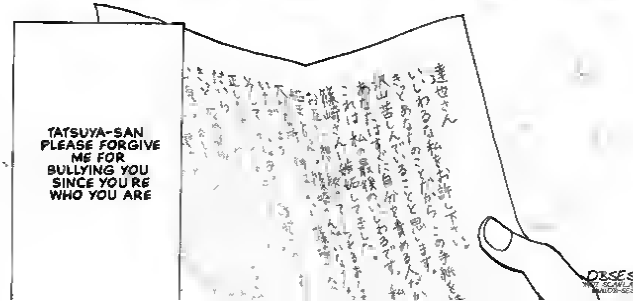
ARE YOU LONELY, KENTA?
NOPE I'VE GOT YOU, AFTER ALL
PLUS
GRANO-PA,
GRANO-MA,
GAK-KUN
AND JUNICHI TOO
I SEE THEN LET'S DO OUR BEST AND LIVE FOR MOMMY TOO
YEAH, YOU TOO!
TAKAKO PASSED AWAY AT 29
ONLY 7 YEARS AFTER WE MET


WE MARRIED BEFORE WE LOVED EACH OTHER
WE HAD SEX THAT CERTAINLY WASN'T BECAUSE WE WERE N LOVE AND KENTA WAS CONCEIVED
BUT EVEN SO WE LIVED TOGETHER, THE 3 OF US LEADING A NORMAL LIFE THEREIN I BELIEVE WE DID BEGIN TO LOVE EACH OTHER
HOWE-VER
I STILL WONDER IF SHE WAS HAPPY
I WONDER IF SHE WAS HAPPY THAT SHE MARRIED ME

THE MOVE ENDED WITH NO PROBLEMS AT ALL
TAISOU HOUSING
I HAD ALREADY GOTTEN RID OF MOST OF THE FURNITURE WHEN I MOVED INTO MY PARENTS' HOUSE AND I HAD TAKAKO'S FAMILY HOLD ON TO THE LUGGAGE STILL PACKED UP
NOW KENTA, FROM TODAY ON THIS IS YOUR VERY OWN ROOM
WA-THERE'S A DESK AND A BED.
PUT YOUR TOYS WHERE YOU LIKE
OKAY
I'M GOING TO FIX UP THE OTHER ROOMS
ピンポーン
COM-ING
WE ARE THE DELI-VER-ERS

Oh, it's a letter.
I WONDER IF SHE FORGOT SOMETHING?
I'M NOT SURE. IT'S FROM GRANDMA NAKAGAWA BUT WE ALREADY HAVE ALL THE LUGGAGE.
WHAT'S THAT, DAD?
Sure thing.
If you could just sign this.
SHE HID IT ALMOST LIKE SHE DIDN'T WANT YOU TO FIND IT. I APOLOGIZE FOR NOT FINDING IT UNTIL NOW.
IN ORDER TO SEND YOUR STUFF TO YOU WE HAD TO GO THROUGH TAKAKO'S STUFF FOR THE FIRST TIME IN A WHILE AND WE FOUND A PIECE OF LUGGAGE MARKED FOR YOU THAT WE'D MISSED AND SO SENT IT OVER
WHAT IS IT? IT'S OLD. A WALLET?

I GAVE TAKAKO YOUR WALLET IN THE HOSPITAL


TATSUYA-SAN PLEASE FORGIVE ME FOR BULLYING YOU SINCE YOU'RE WHO YOU ARE

I WAS SO ENVIOUS THAT YOU TWO WHO COULD CONTINUE TO LOVE EACH OTHER NO MATTER WHAT
I WAS ALWAYS JEALOUS OF YOU AND SHINOZAKI-SAN
THIS IS MY FINAL BULLYING
SINCE YOU ALWAYS BLAME YOURSELF
I'M SURE YOU'LL SUFFER A LOT OVER ME UNTIL YOU SEE THIS LETTER
AND YOU WERE MOST LIKELY IN HIS HEART TOO
EVEN THOUGH SHINOZAKI-SAN DISAPPEARED HE WAS ALWAYS IN YOUR HEART
AND WHEN I MET HIM THAT DAY I REALIZED THAT I WAS CORRECT
PLEASE BE HAPPY WITH KENTA AND SHINOZAKI-SAN
THIS LETTER IS FILLED WITH WORDS WHICH I CAN'T EVEN UTTER ON THE VERGE OF DEATH I MUST'VE DECIDED TO HIDE IT IN A REMOTE CORNER WHERE YOU MAY NOT EVEN FIND IT
SO I BULLIED YOU

I WAS REALLY HAPPY DURING THE TIME I SPENT WITH YOU.
SO PLEASE, DON'T WORRY ABOUT ME ANY-MORE.
I'M WATCHING OVER YOU AND KENTA'S HAPPINESS FROM HEAVEN.
TAKAKO
DAD? WHAT'S WRONG?
I'M SORRY FOR BEING SUCH A WORTHLESS HUSBAND.

最後まで
君にこんなに
気をつかわせて
ギュ…
WHAT'S WRONG?
DAD?
WHY ARE YOU CRYING?
KEN-TA
LET'S DO OUR BEST…
2 YEARS SINCE TAKAKO'S DEATH…

I CRY IN FRONT OF KENTA FOR THE FIRST TIME...
IT'LL BE OPEN TOMORROW HUH...
YEAH

THIS ISN'T GALA
NOT SOMETHING LIKE "DREAMER"?
TIME
YOU NAMED THE CAFE "TIME"
YEAH
MINE, KENTA'S AND TAKAKO'S PLUS THAT OF THE CUSTOMERS WHO COME HERE
IT'S THAT ALL-DECIDING "TIME"**
**It's a play on spelling. The cafe is named "taimu" in katakana, but Junichi offers an alternative spelling which means something like "dreamer." Then Tatsuya says it refers to jikan, which means time.
JUNICHI
WE'LL PUT ALL OF THE TIME IN AND RAISE IT
YOUR MONTHLY WAGE IS $2000!
THERE'S NO INSURANCE OR GUARANTEES

TIME OFF IS IRREGULAR AND THERE'S NO LIFE-TIME EMPLOYMENT OR BONUSES.
YOU'LL WORK FROM 9 IN THE MORNING UNTIL 9 AT NIGHT.
EVEN THEN DO YOU STILL WANT TO WORK HERE?
SERI-OUS-LY?

コンプレックス33／おわり

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NOT SAYING YOU'RE ONE OF US... MORE IMPORTANT

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DONE BY FANS FOR FANS

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11再び★
Eleven-again

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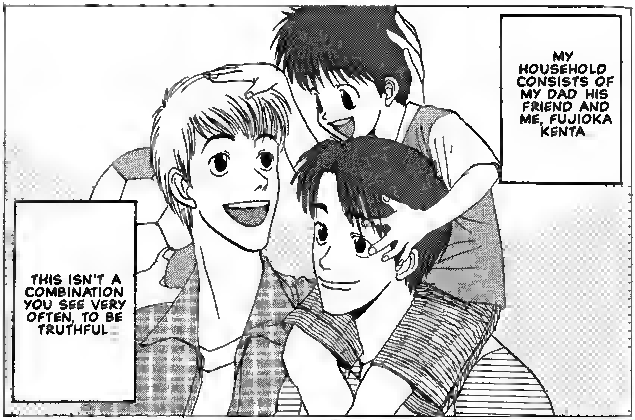
I REALIZED THERE WAS SOMETHING STRANGE ABOUT MY HOUSE DURING THE PARENTAL VISITS
Kamichan! Dad is cool!
THEN WHY IS HE COMING ON THE PARENTAL VISIT?
HE'S MY DAD'S FRIEND AND WORKS AT THE STORE.
JUNICHI ISN'T MY DAD
HEY WHY ARE THERE TWO DADS AT YOUR HOUSE?
THERE IS A STRANGER LIVING WITH YOU?
WEIRD!!
WEIRDD
IT'S WEIRD
STRANGE
YEAH, THERE ARE TWO DADS AND NO MOM
YEAH
THAT'S KIND OF WEIRD
キャー
キャー
MY HOUSE ISN'T WEIRD!
THAT'S WHAT I SAID, BUT...


MY HOUSEHOLD CONSISTS OF MY DAD HIS FRIEND AND ME, FUJIOKA KENTA
THIS ISN'T A COMBINATION YOU SEE VERY OFTEN, TO BE TRUTHFUL.

JUNICHI'S HOUSE IS BY GRANDMA AND IT'S WITHIN COMMUTING DISTANCE
THEY SAY HE'S MY DAD'S FRIEND SINCE HE WAS A KID BUT
ガラガラ
I'M HOME-

NOW THAT YOU MENTION IT, JUNICHI IS ABOUT THE SAME AGE AS MY DAD... YET HE'S NOT MARRIED AND HE DOESN'T HAVE ANY KIDS.

I WONDER WHY WE'RE LIVING TOGETHER
WELCOME HOME. HOW WAS THE TEST?
I'M SURE IT WENT FINE. I'M THE ONE WHO TUTORED HIM AFTER ALL
WHAT IS HE TO ME EXACTLY?
I'M WORRIED PRECISELY BECAUSE YOU'RE TEACHING HIM
WHAT IS IT-
SINCE ELEMENTARY YOU
HERE, I GOT A 75
I'M GOING TO GAKKUN'S HOUSE
He may be my kid, but I have to say he's nicely managed a hard-to-comment grade that I can neither reprimand nor compliment
AH
AH, KEN-TA!

EH!
OR MAYBE... HE'S WORRIED ABOUT OUR RELATION-SHIP...
ARE WE BEING AVOIDED LATELY?
YOU NOTICED IT TOO?
IS HE IN HIS REBEL-LIOUS PHASE ALREADY?
IT COULDN'T BE
SOME DAY WE'LL HAVE TO TELL HIM
BUT
I'M SURE HE'LL UNDER-STAND.

YOUR HOUSE SOUNDS GREAT WITH 2 DADS AND ALL
IT'S NOT GREAT AT ALL! I GET 2 TIMES THE CHORES
WOW!
LIKE WHEN I GO GET CIGARETTES FOR MY DAD I HAVE TO GET BEER FOR JUNICHI TOO
RIGHT AFTER I DO SOMETHING FOR DAD I HAVE TO DO SOMETHING ELSE FOR JUNICHI
THIS IS MY BEST FRIEND, KANOU MANABU ALSO KNOWN AS GAKKUN WE'VE BEEN HANGING OUT SINCE NURSERY SCHOOL
WHA!
REALLY?!
THAT DOESN'T SOUND BAD I BARELY EVEN SEE MY DAD ONCE A WEEK
JEEZ DON'T SCARE ME LIKE THAT
JUST KIDDING
HOW CAN THAT BE!
IT'S BECAUSE MY DAD HATES ME

IF YOU'RE THAT WORRIED ABOUT IT WHY DON'T YOU JUST GO ASK DIRECTLY?
THE HELL WITH YOU
WHAA! HOW?
"UNCLE JUNICHI, WHY AREN'T YOU MARRIED?"
HMM
In that case...
HOW ABOUT THAT?
THAT'S A GOOD ONE!
YOU'RE SO SMART-
HE HE HE
OKAY I'M GOING HOME NOW
YOU COULD JUST EAT AT MY HOUSE
YEAH, IT'S ALMOST TIME FOR DINNER
EH? ALREADY?
NAH, I'M SURE MY DADS ARE ALREADY MAKING IT
Sorry

SEE YA-
BOTH OF GAKKUN'S PARENTS WORK AND AREN'T AROUND VERY OFTEN.
HM? MARRY?

WHAT, DO YOU WANT ME TO LEAVE, KENTA?
YEAH, THAT'S RIGHT.
BUT YOU EVEN HAVE A HOUSE NEARBY-
SO YOU DON'T WANT ME HERE AFTER ALL?
YOU COULD JUST COM-MUTE, RIGHT?
THERE ARE ADULTS WHO DON'T MARRY.
THAT'S NOT IT. BUT WHY DON'T YOU MARRY EVEN THOUGH YOU'RE AN AOULT? YOU DON'T WANT KIDS?
DH!
WHY ARE YOU LIVING WITH US?
EVEN THOUGH YOU'RE A STRAN-GER.

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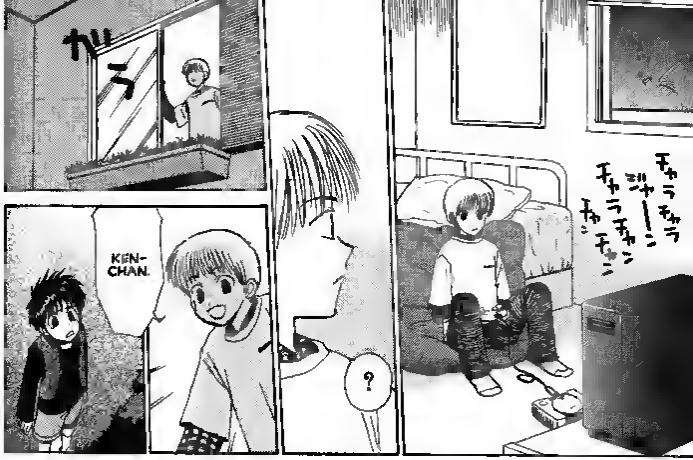
JUNICHI'S LIVED WITH US ALL THIS TIME
AND YOU CONSIDER HIM A STRANGER?
TATSUYA! THAT'S NOT IT
NO...
IS IT THAT IMPORTANT TO BE CONNECTED BY BLOOD?
TA-TSU-YA!
IS JUNICHI JUST A STRAN-GER TO YOU?!
TATSU-YA!
ハァ
ハァ
ハァ

I HATE YOU DAD!
KENTA!
WHAT ARE YOU THINKING, TATSUYA?!
DA
BUT HE CALLED YOU A STRANGER
A STRANGER?!
THERE'S NO WAY KENTA THINKS SOMETHING LIKE THAT!
HE WAS ONLY EXPRESSING HIMSELF THE BEST HE COULD. HE PROBABLY JUST DIDN'T UNDERSTAND HIS WORDING FULLY

I HAVE TO GO SEARCH FOR KENTA...
I'M SORRY
YOU'RE OVER-REACTING


KEN-CHAN.
?

I DON'T THINK I SAID ANYTHING THAT BAD.
THAT'S THE FIRST TIME I'VE EVER SEEN DAD GET THAT ANGRY
RIGHT.
WHAT DID YOU SAY?

I ASKED WHY UNICHI WAS LIVING WITH US EVEN THOUGH HE'S A STRANGER.
I ONLY SAID THE TRUTH.
BUT HE HIT ME.
I ONLY WANTED TO KNOW...
HE LIKES JUNICHI A STRANGER, MORE THAN ME!
HUH?
I'M GOING TO LIVE BY MYSELF WHEN I'M OLDER.

HEY
YOU'RE GOING TO LIVE ALONE?
THE SINGLE LIFE
YOU SHOULD LIVE BY YOURSELF TOO
THEN YOUR PARENTS DON'T MATTER AT ALL
IF WE DID THAT IT WOULDN'T BE THE SINGLE LIFE
THEN LET'S DO IT TOGETHER!
YEP
O, OKAY
HUH?
THEN LET'S COHABITATE WHEN WE GROW UP!
CO-COHABITATION I THINK.
THEN WHAT'S IT CALLED?

KNOCK KNOCK
AH, IT'S THE PHONE
WHO WAS IT?
HE'S NOT HERE.
.....
AH, MANABU-KUN? IS KENTA THERE?
IT WAS YOUR DAD. I TOLD HIM YOU WEREN'T HERE
HUH?
HELLO?
YES, HELLO. IS THIS THE KANOU RESIDENCE?

WHY NOT? STAY TONIGHT AND MAKE THEM WORRY A LITTLE.
BUT
WELL? IS HE THERE?
MANABU-KUN ANSWERED AND SAW HE WASN'T THERE BUT
BUT YOU THINK HE IS?
IF HE'S AT GAKKUN'S HOUSE THEN IT'D BE FINE TO JUST LET HIM STAY THERE FOR THE NIGHT.
BUT
PRO-BAB-LY
MANABU'S HOUSE HAS SOME PROBLEMS
EH?

IT SEEMS THAT MANABU-KUN'S FATHER ISN'T HIS REAL FATHER.
THEY FOUND OUT RECENTLY AND THE HOUSEHOLD HAS BECOME TENSE.
HE WAS CONCEIVED WHEN HIS MOM CHEATED.
HOW CRUEL...
ACCORDING TO THE RUMORS, IT'S NOT JUST THE PARENTS RELATIONSHIP THAT'S BAD BUT THE MOTHER IS ACTUALLY WISHING THAT MANABU HADN'T BEEN BORN
WHY IS KENTA-KUN HERE THIS TIME OF NIGHT?
WHAT ARE YOU DOING MANABU!

OBSESSION

AH
SORRY FOR INTRUDING
DOES HIS FATHER KNOW?
WON'T THEY WORRY IF YOU DON'T GET HOME?
AH, SORRY MRS KANOU I'LL GO HOME NOW
GAK
SHUT UP OLD HAG!! IT'S NONE OF YOUR DAMN BUSINESS!!
WHAT DID YOU SAY, MANABU?! YOU'RE TALKING TO YOUR MOTHER HERE!
UHH OKAY!
LET'S GO, KEN-CHAN I'LL WALK YOU HOME
GAK-KUN ...
MANA-BU!!
BACK OFF YOU OLD HAG!!

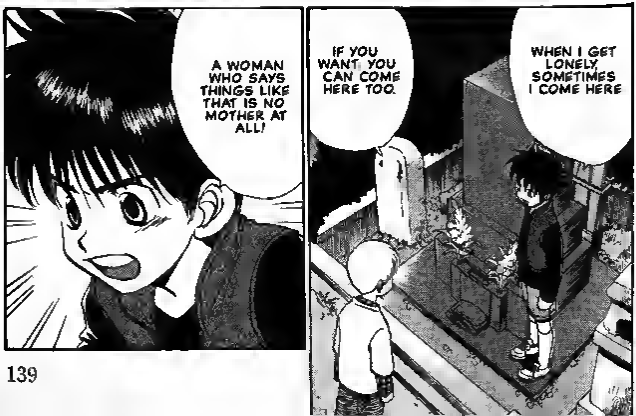
U-UH SORRY FOR INTRUDING
BYE-BYE KEN-TAN
YOU JUST GO ANYWHERE YOU WANT FOR ALL I CARE!
KEN-CHAN... I DON'T WANT TO GO HOME.
GAKKUN, WHAT'S WRONG?
WHY DID YOUR MOM SAY SOME-THING LIKE THAT?
GAK-KUN!

HELLO THIS IS MANABU'S MOTHER SORRY FOR CALLING SO LATE
MOM- MY- WHERE DID BRO- THER GO?
ANYWAY LET'S LOOK FOR CLUES I'LL CALL MY MOM'S PLACE
OKAY UNDER- STOOD.
I'VE GOT A BAD FEELING THEY BOTH JUST FLEW OUT OF THE HOUSE
EEEH?!
OKAY, THEN I'LL GO LOOK FOR THEM
6H? KENTA RAN AWAY?
IF YOU HAD JUST LET US TAKE KENTA WHEN WE FOUND OUT YOU WERE GAY WITH JUNICHI IT'D BE FINE NOW.
NOW IS NO TIME TO BE SAYING THAT.
LOOK, IT'S LIKE I SAID: TWO GUYS CAN'T RAISE A CHILD CORRECTLY
YEAH, SO IF HE SHOWS UP OVER THERE GIVE ME A CALL.

MOM.
NOT TO MENTION THE FATHER BEING GAY
メリメキャ
I'LL LISTEN TO YOUR NITPICKINGS LATER ANYWAY, PLEASE!
BUT, YOU KNOW IT'S AT TIMES LIKE THESE WHEN THE MOTHER HAS TO BE NICE WITH THE CHILD THERE'S A LIMIT FOR MALE PARENTS
GAK-KUN
KEN-TA
I CAN'T BELIEVE IT
WHAT'S WRONG?
I NEVER THOUGHT MY SON WOULD BECOME GAY...
KEN-TA-!
KEN-TA-!

*Gegege no Kitarou is a very famous horror anime series from 60's.
WHAT'S THAT SONG, KEN-CHAN?
I SEE.
IT'S GEGEGE NO KITARO'S ENGLISH LYRICS.
GEHGEH, GEHGEGEH, GEH~
*SURIIPII BEOOO IN ZA MOONINGUU AIMU HAPPII AIMU HAPPPI DONTO HAFU TOU GOO SUKUURU
*SLEEPING BEO IN THE MORNING, I'M HAPPY I'M HAPPY DON'T HAVE TO GO SCHOOL
I KNOW A SECRET PLACE.
WHAT DID WE COME HERE FOR?
HEY, GAK-KUN...
HM?
DO YOU HATE YOUR MOM?

YEAH I DESPISE HER!
GAK-KUN
THIS IS MY MOM
OH.


A WOMAN WHO SAYS THINGS LIKE THAT IS NO MOTHER AT ALL!
IF YOU WANT YOU CAN COME HERE TOO.
WHEN I GET LONELY SOMETIMES I COME HERE

I'LL ASK OAO FOR YOU
YOU CAN LIVE WITH ME THEN YOU WON'T HAVE TO GO HOME AGAIN!
MY DAD'S GOT A FRIEND LIVING WITH HIM.
SO IT SHOULDN'T BE A PROBLEM IF I HAVE ONE TOO.
OKAY?
YEAH
PEOPLE WHO SAY THINGS LIKE THAT AREN'T A FAMILY.
YEAH
YEAH

IT'S AT TIMES LIKE THESE WHEN THE MOTHER HAS TO BE NICE WITH THE CHILD
DAMMIT! WHERE IS HE?
KENTA!
KENTA
PER-HAPS...
ハァ
ハァ
ハァ
ハァ

I CAN'T BELIEVE THEY WALKED ALL THE WAY TO STATION THREE
And it's so dark out
WHAT DO WE DO WITH GAK-KUN?
WELL, LET'S TAKE HIM HOME FOR NOW
OOF
HE'S GOTTEN QUITE HEAVY
THEIR SLEEPING FACES ARE STILL VERY CHILD-LIKE.
OAO

WHEN I WOKE UP IN THE MORNING, I WAS BACK IN MY BED
WAS YESTER-DAY A DREAM
I GUESS IT WASN'T A DREAM AFTER ALL...
MOR-NING-
YO KENTA! DID YOU SLEEP WELL? YESTERDAY WAS QUITE A MESS!
ニヤワ～...

MORNING
I APOLOGIZE FOR YESTERDAY I WAS WRONG
OAO
WILL YOU FORGIVE ME?
Dad apologized
YEAH
はっ
WHERE DID HE GO?
THAT'S RIGHT WHERE IS GAKKUN?
AH WE BROUGHT HIM BACK TO HIS HOUSE YESTERDAY
WHAAA!

SOME-THING WRONG?
WHAT?
THAT'S NO GOOO AT ALL
UH OH UH OH-
ドタドタドタ
SEE YOU LATER-
IT'S OK
WHAT ABOUT BREAK-FAST?
I'M GOING TO SCHOOL NOW
HUH? HEY
バタン
バタバタバタバタ
I WON-DER-
BUT WHATEVER AT LEAST WE'RE BACK TO NORMAL NOW
WHO KNOWS
WHAT WAS THAT
ピー
ガラッ

WELCOME-
GOOD MORNING.
I MEAN THANK YOU VERY MUCH FOR YESTERDAY
TODAY I HAVE BUSINESS WITH YOU GUYS
OH? IT'S MANABU-KUN IF YOU'RE LOOKING FOR KENTA-KUN HE JUST LEFT
YOU CAN PROBABLY CATCH UP IF YOU RUN
?
WHAT?
YOU GUYS ARE GAY RIGHT?
I LIKE KEN-CHAN.

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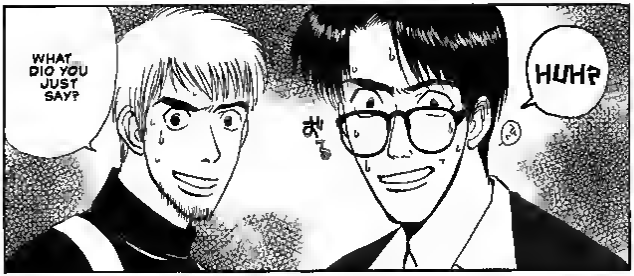

ACTUALLY, I WANT TO SUPPORT MY DADS WITH A WARM HEART
BUT I'M NOT PRE-JUDICED.
DAD?
SO
UUHM, YOU'VE BEEN FRIENDS SINCE YOU WERE YOUNG, THERE ARE MORE PICTURES OF YOU TWO THAN THE MOTHER
YOU'VE BEEN TOGETHER EVER SINCE YOU GRADUATED HIGH SCHOOL AND THE LIST GOES ON
Err, we're not home.
W-W-WHAT KIND OF TALK WAS IT?
ガーン
Shivering back...
BUT NO MATTER HOW GOOD OF FRIENDS TWO PEOPLE ARE, AT YOUR AGE THEY DON'T SLEEP IN THE SAME ROOM AND SHARE DOUBLE BEDS-

!?
PLEASE GIVE KEN-CHAN TO ME
MENU

GAKKUN! I'M REALLY SORRY ABOUT YESTERDAY!
MY DAD WAS BEING INCONSIDERATE!
EH? FOR WHAT?
THEY COULD'VE AT LEAST BROUGHT YOU BACK WITH ME-
I was worried that he found out I went to his house
OH, THAT'S FINE THAT'S NORMAL RIGHT?
R-REALLY? SORRY
ANYWAY
DO YOU REMEMBER OUR PROMISE TO LIVE TOGETHER WHEN WE GROW UP?
YEAH
HEHEH, I LIKE YOU
YEAH ME TOO

OUR LIVING TOGETHER IT MIGHT HAVE TO STOP NOW.
準備
SIGN: UNDER PREPAR--
I THINK YOU'RE MISTAKEN
BUT, FOR NOW, IF WE JUST SEPARATED OUR PERSONAL LIVES
WE MIGHT BE ABLE TO FOOL KENTA.
WE HAVE TO TELL HIM SOMEDAY, BUT
I JUST COULDN'T BEAR BEING SCORNED BY HIM!
I'M SCARED! I DON'T WANT HIM TO FIND OUT!
BUT NOT NOW.
TIME

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION BELETH

強迫観念

OBSESSION

NOT SAYING YOU'RE ONE OF US... MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

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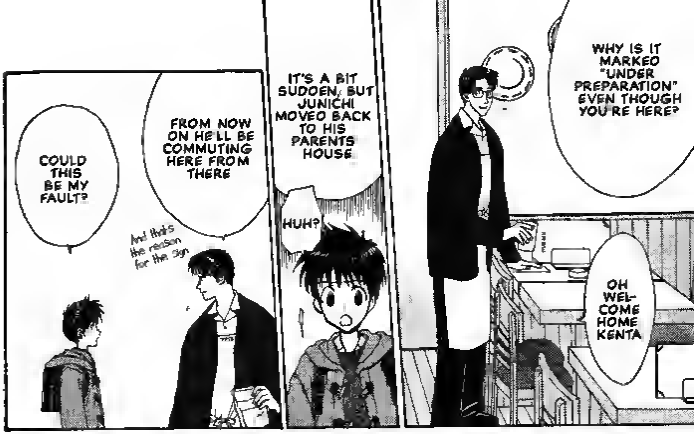
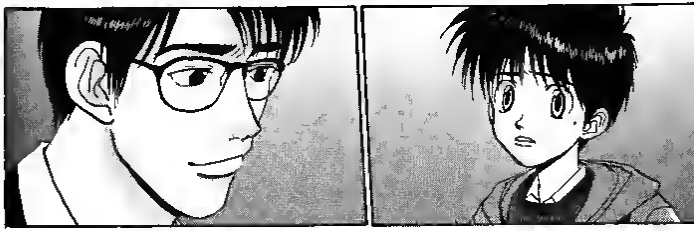
CASSEGLIA GROUP - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

I GET IT... THEN FOR NOW WE'LL LIVE APART
WHETHER IT'S NECESSARY TO ACTUALLY LIVE SEPARATE LIVES
YOU'LL HAVE TO DECIDE THAT YOURSELF
I'M HOME-
I didn't think today was a vacation
HUH?
HUH?


WHY IS IT MARKED "UNDER PREPARATION" EVEN THOUGH YOU'RE HERE?
OH WELCOME HOME KENTA
IT'S A BIT SUDDEN, BUT JUNICHI MOVED BACK TO HIS PARENTS HOUSE
HUH?
FROM NOW ON HE'LL BE COMMUTING HERE FROM THERE
COULD THIS BE MY FAULT?
And that's the reason for the sign



IT SEEMS LIKE OAO'S HIDING SOMETHING LATELY

THAT'S NOT IT

IT'S MY FIRST TIME HOME IN 10 YEARS!
THEN WHY'D YOU COME BACK?!
I'll be here for a while
IT'S NOT LIKE WE'VE SPLIT UP
SHUT UP YOU OLD HAG
I have to hurry and let Fujioka-san know
YOU FINALLY REALIZED YOUR MISTAKES IN LIFE
IT'S TOO LATE, BUT THIS IS BETTER THAN NOT REALIZING THEM AT ALL
You're not my child
Then why is a room here
You hurry up and accept the fruit of your loins
I'll have no gay set foot in my home
IT'S LONELY WITH JUST US, ISN'T IT?
YEAH?
HEY DAD.
LET'S EAT
しーん...

FUJIOKA RESIDENCE
EH? JUNICHI AND TATSUYA ARE LIVING APART?
SHINOZAKI RESIDENCE
THAT'S RIGHT NOW'S OUR CHANCE!
KEN-CHAN ♡
TA-TSU-YA

TIME
IT PROCEEDS WITHOUT FAIL

IT'S DEFINITELY MY FAULT BECAUSE I SAID SOMETHING LIKE THAT
YEAH
EH?! JUNICHI LEFT YOUR HOUSE?
BUT STILL
THE ONLY TIME HE'S NOT AROUND IS AT NIGHT
JUNICHI COMES TO WORK EVERYDAY
TIME
VACATION DAY
TO THINK IT WOULD GET SO LONELY FROM SUCH A SMALL CHANGE.

HUH? THE DOOR'S OPEN
I THOUGHT DAD WENT TO BUY BEANS TODAY
ガチャ
JUN-ICHI?
GRAND-MA
AND WHO'S THIS?
AH, WELCOME HOME
OH YOU'RE EARLY

I'M IIJIMA HARUNA NICE TO MEET YOU
SO I THOUGHT YOU MIGHT NEED SOMEONE TO HELP WITH THE HOUSE CHORES
I HAD HER COME ALL THE WAY FOR THAT
WELL JUN-ICHI WENT BACK HOME RIGHT?
OH...
YOU TOO...
I WAS SURE WHETHER I SHOULD COME EVEN THOUGH YOUR FATHER'S ABSENT SORRY ABOUT THAT
I'LL MAKE YOUR FAVORITE FOOD TODAY

ガチャ
I'M HOME
HM?
MOM? AND, WHO ELSE?
How unusual. She must've come to ask about Junichi
Ah, Dad's back!
OAO WELCOME HOME! WE'RE HAVING GRATIN TODAY!
COME ON HURRY UP IIJIMA-SAN.
HE-HEY, HOLD ON KEN-CHAN
EH?
THIS IS THE HELP GRANDMA BROUGHT.
NICE TO MEET YOU.
!!

MOTHER, COME WITH ME PLEASE.
WHAT DO YOU THINK, TATSUYA? SHE'S A NICE GIRL, ISN'T SHE?
SORRY FOR INTRUDING MY NAME IS IIJIMA HARUNA
DAMN YOU MOM!!
LOOK KENTA LOOKS HAPPY
.....
WHAT THE HECK IS THIS ABOUT?
I JUST THOUGHT IT'D BE INCONVENIENT WITH ONLY TWO GUYS.
HEY DAD, LET'S EAT!
I KNEW THAT'S WHAT YOU WERE AFTER.
HE NEEDS A MOTHER AFTER ALL

HOW-EVER
WE DECIDED THAT SHE WOULD COME TO HELP OUT THREE DAYS A WEEK.
WHAA? WHY'D YA DO THAT?
SO THAT'S WHAT IT'S ABOUT
YOU SURE TALKED BIG BUT YOU JUST WANTED TO CHASE ME OUT!
AS IF THAT COULD BE IT.

THEN WHY DON'T YOU JUST REFUSE HER?
I HAVE ISSUES TO DEAL WITH TOO.
WHAT THE HELL! YOU HAVE ISSUES THAT YOU CAN'T TELL ME ABOUT?
NO! YOU JUST DON'T GIVE ME THE CHANCE TO TELL YOU!
IN TRUTH, YOU JUST DON'T LOVE ME ANY-MORE RIGHT?!
I LOVE YOU
はぁ
はぁ
はぁ
はぁ
REALLY? CAN I REALLY TRUST YOU, TATSUYA?
かぁ
OF COURSE YOU CAN, JUN-ICHI...
TA-TSU-YA...
JUN-ICHI
.....
.....

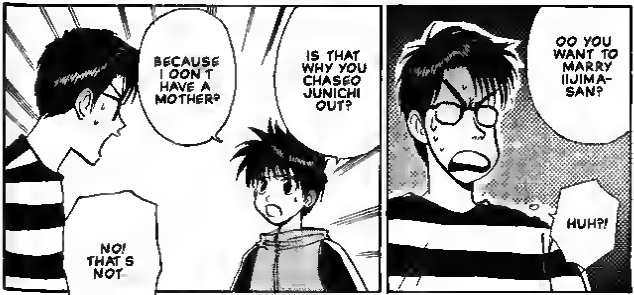
I'M HOO ME
OH, WELCOME HOME.
WELCOME-
WHY ARE YOUR FACES RED?
?
ANYWAY, WHEN'S IIJIMA-SAN COMING OVER NEXT?
EH? WHY?
SHE SAID SHE'D MAKE HAMBURGERS THE NEXT TIME SHE CAME OVER!
KEN-TA
HM?
YOU.. LIKE IIJIMA-SAN?

YOU SHOULD COME TOO, JUNICHI SHE'S FUN
YEP
OKAY
I CAN'T SAY IT! I CAN'T SAY IT TO KENTA EITHER
disappointment
YEAH
IF YOU SAY IT'S FOR KENTA'S SAKE THEN I CAN'T RESIST
I THINK OF KENTA AS IF HE WERE MY OWN KID, YOU KNOW.

ALL I WANT IS FOR KENTA TO NOT FIND OUT ABOUT YOU AND ME...
I NEVER THOUGHT IT'D BE LIKE THIS
IT'S JUST...
IT'S FINE IT'S FINE
AAH SORRY
I'VE TURNED INTO NOTHING BUT A FATHER LATELY
IN ANY CASE, THE REASON WE CAN BE LIKE THIS NOW IS THANKS TO HER
.....
SO LET'S JUST...
OKAY?
AHH...

WELL THANKS FOR TODAY
SEE YOU-
THANKS FOR STAYING LATE TODAY
HEY KENTA.
YEAH?
DO YOU WANT A MOTHER LIKE THAT?
HUH?

KEN-TA?
HOW COULD I HAVE BEEN THIS STUPID?
JUST NOW, I REALIZED THE ADULTS' AIM FOR THE FIRST TIME.
I SAID SOMETHING HORRIBLE AND CHASED JUNICHI AWAY. SO I WAS JUST TRYING HARD NOT TO SAY ANYTHING MEAN TO IIJIMA-SAN


IS THAT WHY YOU CHASED JUNICHI OUT?
BECAUSE I DON'T HAVE A MOTHER?
NO! THAT'S NOT
DO YOU WANT TO MARRY IIJIMA-SAN?
HUH?!

THAT'S NOT IT THAT'S NOT IT
I'M THE ONE WHO CHASED HIM OUT AFTER ALL?
THEN WHY?
IIJIMA-SAN HAS NOTHING TO DO WITH IT JUNICHI
.....
.....
WHY WON'T YOU TELL ME?
YOU PROMISED YOU WOULDN'T HIDE ANY-THING FROM ME AFTER MOM DIED, DIDN'T YOU?
YET LATELY ALL YOU'VE BEEN DOING IS KEEPING SECRETS FROM ME
THAT'S MEAN.

ダッ
WH-WHAT DO I DO!!
KEN-TA!!
WHERE DID HE GO...
は?
HUH? WAIT...
CRAP!
YOU GUYS ARE GAY, RIGHT?
IT COULDN'T BE

ANO HE WENT THERE AFTER ALL
ANO THAT'S WHAT HAPPENED
I'M THE ONE WHO CHASED HIM OUT AFTER ALL.
WELL, THAT MAY BE TRUE IN A WAY
EH? DO YOU KNOW SOMETHING GAKKUN?
YEAH
WHO DO YOU LIKE MORE? IIJIMA-SAN OR JUNICHI?
JUNICHI.
I SEE
?
THEN WHICH WOULD YOU CHOOSE AS YOUR MOTHER?
HUH? ONLY GIRLS CAN BE MOTHERS RIGHT?
"THAT'S TRUE, BUT..."
what do you mean?

I HAVE NO PROBLEMS WITH DAD AND JUNICHI
SO
BUT I DON'T REALLY NEED A MOTHER
MY MOM DIED
I UNDER-STAND, KEN-CHAN
I'LL TELL YOU THE SECRET I KNOW ABOUT THEM
I WANT THE THREE OF US TO LIVE TOGETHER LIKE WE HAVE UP UNTIL NOW
I WANT JUNICHI TO COME BACK
TATSUYA AND JUNICHI ARE

AND AFTER SAYING JUST THAT HE WENT TO HIS ROOM.
DAD, I DON'T NEED A NEW MOTHER.
SEVERAL HOURS LATER... KENTA COMES BACK AS IF NOTHING HAPPENED.
I'M HOME.
WEL-COME BACK ...
WHAT EXACTLY HAPPENED AT MANABU-KUN'S HOUSE...
AFTER THAT, KENTA STOPPED TALKING TO ME
うーん
YEAH ME TOO
BUT IN ANY CASE KENTA I WONDER WHAT HE MEANT...
When I think that he would introduce those two, I'd be like this...
YEAH I FEEL BAD FOR GETTING HER HOPES UP THOUGH
SO YOU HAD IIJIMA-SAN STOP COMING?
TIME
YEAH, AS FAR AS I KNOW...
HE'S GOING TO SCHOOL, RIGHT?
THEN IT'S FINE
Let's just see what happens for now.

I WANT TO HOST A BIRTH-DAY PARTY FOR MY FRIENO
EH ? WHAT FOR?
OAO, CAN I USE THE STORE IN THE EVENING TOMORROW? SINCE IT'S CLOSEO ANYWAY
ONE WEEK LATER
OAY OFF
NO THAN-KS!
OOH SURE THING! WHY OON'T I MAKE A CAKE OR SOMETHING?
YOU BETTER NOT RUIN IT! ONCE WE START USING THE SHOP YOU'RE NOT ALLOWEO TO PEEK AT ALL!
OK

HEY TATSUYA WHAT IN THE WORLD IS GOING ON?
I DON'T REALLY KNOW MYSELF
The curtains are down so I can't see.
WHA, WHY ARE YOU HERE
WELL I GOT AN INVITATION FROM KENTA
EVEN THOUGH IT'S A DAY OFF?!
AND THE PARENTS WERE INVITED TOO
ざわ…
EEK!
THE PARENTS ARE HERE
MANABU-KUN AND KENTA ARE SUPPOSED TO BE PREPARING A BIRTHDAY PARTY, BUT
THERE'S NO SIGNS OF ANY FRIENDS SHOWING UP
I HONESTLY DON'T KNOW WHAT'S HAPPENING
TATSUYA! WHAT ARE YOU UP TO?

AH, EVERYONE'S GATHERED THE PREPARATIONS ARE COMPLETE SO PLEASE COME IN
"PREPARATIONS"?
ジャーン
!?
KENTA...?
Why are you dressed like that...

FUJIOKA TATSUYA AND SHINOZAKI JUNICHI
WE WILL NOW COMMENCE THE WEDDING OF
EH?!
A WEDDING CEREMONY?!
GAK-KUN TOLD ME...
YEAH....
KENTA... YOU KNEW AFTER ALL...

BECAUSE OF THAT JUNICHI HAS BEEN A STRANGER UP UNTIL NOW
TWO GUYS CAN'T MARRY LEGALLY RIGHT?
YEAH
DO YOU KNOW WHAT A WEDDING CEREMONY MEANS?
US THREE GUYS HAVE BEEN TOGETHER UP UNTIL NOW, HAVEN'T WE?
I LIKE IT THAT WAY
IF I DON'T DO THIS THEN YOU WON'T COME HOME
WELL
IT'S NOT DISGUSTING?
YOU DON'T CARE IF YOUR DAD LOVES ANOTHER GUY?
IT'S MY FAMILY!!
IT'S NOT DISGUSTING AT ALL

KEN-CHAN

KEN-TA

YOU CAN'T BE THE PRIEST IF YOU'RE CRYING

I'LL DO IT. LET ME SEE.

GAK-KUN

THE PARENTS WERE DUMBFOUNDED BY WHAT HAPPENED BUT SINCE IT WAS THE WISH OF THEIR CUTE GRANDSON THEY COULDN'T BRING THEMSELVES TO STOP IT

THEY HAD NO CHOICE BUT TO STAND THERE AND WATCH

I SWEAR
SHINOZAKI JUNICHI-SAN?
I SWEAR
AS LONG AS YOU BOTH SHALL LIVE?
TO LOVE AND HONOR HIM IN SICKNESS AND IN HEALTH, FOR RICHER AND FOR POORER
DO YOU, FUJIOKA TATSUYA VOW TO TAKE THIS MAN, JUNICHI SHINOZAKI,

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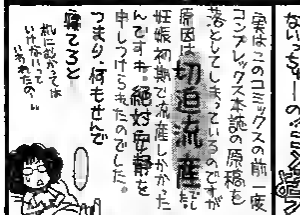
コンプレックス 11 再び／おわり



おかげさまで危機はのりこえその後は母体無事に過ごしているわけですが
私はつわりもひどくなく、とりあえず妊娠自体はあまりつらくないのですが
妊娠がわかったからというもの毎日毎日考えることはおなか(の子)の事ばかり
うちは望まれてできた子どもらしくともありますがつわりの辛い時期も越え少しずつ大きくなるお腹をかかえて体に少しずつ現われる自覚症状を経てエコーで心臓の動いている胎児を見ると感動するわけないです。
早く動かないかなー
動くのかなー
かなー
ママ
ママ
ママ

つーか、本編の話に戻りましょう
ふけましたな――
お互いね
おもから10年の月日が流れております。
JUNNICHI&TATSUYA 36 YEARS OLD!
ふかみ
ひげが
ふかみ
ひげが
ふかみ
ひげが

そんなわけでおと1巻もお付き合いいただけると幸いです。
えーと でもちょっと作休がスリますのでまた コミックスができるまで2年程かかるる可能性もあり
しどろもどろ
つまり足かけ8年作品になるわけですか!
フツーだったら4年分なのに週刊なら1年で終わってるっ
おばばばばば
そのころには次の子妊娠してたりしてな
俺の作品
いや、冗談ではなく。
ピ
リコンしてたりしてな
なんてことを、なんてことを!!
男がおまえ育児を語るなんて100年早いわ
子供がいるからってマイモナだからって容赦しないわよ
うぁーん ごめんなさい~
はっ
さむいわぁ 私ぃ風邪ぉ
同じ白い服着*看護婦の上とはいえ、白衣のキャラクターとからんでしまった…
まあ、すでに私がキャラクターだったりー話もありますがね
いつもこの駄漫画を読んでくださる皆様に●月●日(●)の●時には何かくちゃのっぺらぼうにコンタクトにするっ!!(ぺらぺらぺらぺら)
ニャルマー南のみや→
で、俺の話だっけ?
そうそう まだ生生、うち産の原稿もまだおくないし4巻、もうとっとせますか
俺漫画のちかたって今年初?
そうそう
そそそれ!
あれ?
調査はにごしよ

ヤベっ もと根本的な死活問題じゃん
うーか、俺、マジピンチ？
とゆーわけでまた世お反逆に借りたりとか続いてまたこうる様子さんが買ってきてくると言っています。
俺を頑張って様くも、悪くないのだ
私も勝ち気味。
Q.
A.ユニコーンの「人生は上々だ」でした——。おさはゆるみの男子二人がボモの昔にまったくどこに連絡取ってる？
最終話までにはいろいろあるのでしょうがお楽しみに。
まー、とんなことねだ4巻が出る保障がないのかいまでクイズの答えも4巻の時あんまりこうなっちゃいました。
もうすいぶん巻の頃になりますがベリーベストに収録されてますので聴いたことのない方はぜひご一聴下さい。すい込み歌と内容が違和できてリョウのアレンジですが、ぼくはこっちの方が好きです。
えーと、当選者発表ですが、大阪の中野N美さん、4年前の12月に頂いたお手紙でご当選です。本当はもっとたくさん何人かいたはずですが手紙が見つかりませんでした。ごめんなさいとうございました。
とゆーことで中野さんにはたれた頃にうちゃーからもう何もしてるかもしれません。
おとなだからだろう巻も終りに近づいてきましたね。
いつものごとくまとまりのない後書きとはいえ、いつもにまして終わらなくなってしまいがとーございます。またお会いしましょう。
SPECIAL THANKS
●KAORI FUJIKI ●SATAROH SATOH ●ELU KUSANAGI●
●AKIRA AKINO ●AKEMI JITSUHARA ●DARLING♡●
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上げ頂きありがとうございます。
この本を読んでのご意見、ご感
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